

Canada's Great Christmas Number



SATURDAY NIGHT.

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Around Town.

We have an unexpected excitement over a sand-pump. A morning paper has discovered that the filling in of our harbor works could have been done for from three to five cents a yard, whereas we have been paying about twenty-five cents a yard, an enormous sum because we have not had a sand-pump, which years ago superseded the dredge for removing sand. As one of the citizens of Toronto, I must confess I was unaware that we were without a sand-pump. The other newspapers are corroborating the story of the complainant, and we have probably lost a hundred thousand dollars for lack of a sand-pump. If our mayors had time for looking after the proper appliances for doing city work, instead of trying to make votes for the next election, the sturgeon-nosed scow and the old-fashioned machinery would have been discarded, but the executive being engaged in becoming solid with the different churches and societies of the city has found it impossible to know specifically about sand-pumps or anything of the sort. What the Mayor seems to understand, is the pump without the sand. The City Engineer it may be supposed is acquainted with modern appliances, but we are led to believe that most of his time is spent with his back against his office door, keeping aldermen out of his room while he instructs his clerks how to put down a twenty-five dollar sidewalk on Gum street.

However, we must examine into this sand-pump before advocating it; it may save the city thousands of dollars, but is the man selling it a Protestant or a Roman Catholic? We cannot buy anything nowadays from any aggressive Dogan; we must be religious or not in it. Is the sand-pump in contravention of the edicts of the Trades and Labor Council? If so, let it pump elsewhere. If the sand-pump which can be worked at such a small proportion of what we are now paying is not authorized by the Board of Trade, let it be anathema; if it is authorized by the Board of Trade, why of course every other association in the city will have to fight it. Again, has the Ratepayers' Association approved of a sand-pump? Has Dr. Barrick analyzed the sand-pump, and has Mr. Bugg examined it? Have the reporters of the evening papers been satisfied of the integrity of the sand-pump? Have the editors and proprietors been asked to witness a sand-pump doing its work? Has Mr. Spence of the temperance movement been given an opportunity to find out that the sand-pump is not a devilish design of the brewers and whisky dealers? If not, how can we tolerate for an instant a blooming device that may be in reality nothing but a beer pump? Have Mr. Dexter and the License Commissioners been properly shown the working of the sand-pump? Have the delegates of the Legislature and the members of Parliament been initiated into the mysteries of the sand-pump? Lastly, has the Ministerial Association been invited individually and as a body to examine the orthodoxy of the sand-pump? If these things have not been done the proprietor of the sand-pump does not know his business. In order to introduce any novelty in Toronto, no matter what money it may save us or make us, this gauntlet has to be run, and even then it is not certain of success unless the Woman's Christian Temperance Union has declared that the man who is selling the sand-pump is not objectionable to that body. Honorable seigniors and gentle dames of Toronto, the sand-pump or any contrivance to reduce expenditures in this city or to add to the efficiency of our public works has a hard trip before it gets into operation. I do not care if a sand-pump could lift the Island in fifteen minutes or complete the harbor improvements in half an hour, if the pulpits were against it, the temperance people fought it, and the newspapers were waiting for a five hundred dollar advertisement, the wood in the machine would rot and the iron in it would rust before it ever lifted a pound of sand, drove a pile or laid a plank. All hail the sand-pump!

Again the cry has gone up from the City Health Officer, "Boil your drinking water." Again another placard has been pasted on the city wall that our water supply is not safe. Again it has been proven that a storm is apt to disturb if not to destroy the whole business. The tunnel under the bay will not give us immunity from these disturbances. Toronto will never be safe till it gets its water from Lake Simcoe; this city will never be working upon an economic principle until it makes an arrangement to have its water run downhill instead of incurring the stupid and extraordinary expense of pumping it uphill.

I understand that Ald. Lamb is somewhat perplexed as to the name of the lakeside park to be located on the open Esplanade space west of Yonge street. When the question of retaining this land was being discussed I devoted considerable time and incurred much abuse as an advocate of city possession. This land was originally captured by the railways and was only preserved to the city by the strenuous efforts of the Citizens' Association. It was a

glorious campaign in which every citizen who spent his money and his time in working for the preservation of this land was dubbed a crank, busybody, and egotist. I remember advancing the view that we were building a magnificent court-house at the head of Bay street, splendid parliament buildings in the park and spending money galore throughout the city, yet the city seemed to be contented with the idea of a ramshackle, tumble-down frontispiece on the bay, with long lines of hog cars and coal trucks likely to impress the arriving visitor that Toronto was either a pigery or a junk shop. Modern architecture devotes itself to having a Queen Anne front and a Mary Ann back, and I urged that we should not have a Mary Ann front and a Queen Anne back. At last we seem likely to become possessed of the Queen Anne front, and I would suggest to Ald. Lamb that the park be called Harbor Grove. It is a pretty name, "Harbor," suggesting quiet water and peace-

credit to the Dominion, yet the men who suffer demand our sympathy, for there is no tyranny on earth as alarming and crucifying as the tyranny of an unjust judge. The bench can jail the men who criticize them, they may endeavor to disgrace the white hairs of John Valentine Ellis, yet they are only dragging their emine in the mud and are in procession before the public opinion of this Dominion where they will be frowned upon by all right-thinking people.

The St. John, N. B., *Gazette* has not uplifted the journalistic profession by glorying over the imprisonment of a *confreere*. If the city in which it is published does not repudiate and scorn the editor that can glory over the unjust imprisonment of a neighbor, it is without public opinion and deserves to be set apart as a community which cares not for liberty but enjoys the affliction of a citizen. John Valentine Ellis is known all over Canada, and I can serve

and publicly fraternized with the opponents of my interests or yours, a feud would be begun, as everybody knows. The motorman and the minister, the conductor and the parson having joined issues, it is not wonderful that the proprietors of the Street Railway Company have locked horns with them both, and there is only one result in sight, and that is that the employees will get the worst of it and that the misfortune will have been brought upon their heads by the ill-advised advocates at that Pavilion meeting. Men do not invest millions in a public franchise and tolerate for a moment the idea that their affairs are to be managed by meetings in the Pavilion, no matter how lustily hymns may be sung nor how eloquent are the addresses delivered. In our city business we might take a hint from the friction which has resulted—it is right in our line.

The action of the Executive of the Young Men's Liberal Conservative Association in post-

an opportunity of addressing the public on this page, that I have not expressed regret that the greater number of our factional fights religious, political and social discords, are being caused by men who do not give the value of a cornstalk for any principle ever promulgated by God or man. Toronto has been riven by factional fights, many of them of the most disgraceful and inexcusable sort. The leaders in these scandals on the good name of our city and the social and religious principles which are supposed to govern us, have too often been hoodlums, disguised though some of them may have been as gentlemen.

Even a knowledge of the unworthy character, low impulses and equivocal veracity of those engaged in fomenting disturbances has not been sufficient to teach the people that the importation of religious questions into secular controversies is certain to produce not only bitterness and scandal, but to promote the leadership of men who are unfit to occupy for a moment any share of public observation. I do not say that in the present contest there is any such absence of genuine sentiment; it is not for me to judge between the two factions or the two young men who are engaged in ripping the Young Conservative Association in twain—if so be there is more than one man or faction engaged in the unsavory task. I have no doubt that many of those who follow a leader are sincere and zealous, I occupy no superior point of vantage in judging of the men or their movements, yet I am convinced that in following the principles of their party and emulating the better phase of the example set by their elders, the Kane party has been conciliatory and willing for the sake of peace to effect a compromise. On the other hand the faction—for we can call it nothing else—has apparently aimed at nothing but the success of its ticket, even though the result might be the destruction of party interests, the scandalizing of religious sects, and the embroilment of the two leading creeds of the country in an un-called-for demonstration of ignorance and fanaticism. This may seem to those employed in the affair an amusing and harmless procedure, and I shall not for a moment suggest that similar tactics have not been employed in previous years and in similar societies, but I am simply reiterating the facts and employing them to point the moral upon which I have so often insisted, that so long as party ethics permit something neither higher, better nor more patriotic than a dog fight between representatives of creeds, just so long will religion be made the football of the most unscrupulous, while those who try to separate the combatants by the expression of liberal and consistent views will be dubbed infidel and heretic by the enraged partisans, forgetting that the struggle must necessarily degrade if not destroy all those sacred principles and instincts which should govern us. In Spain it is said that a bull fight is not degrading, inasmuch as finally both the bull-fighter and the bull get killed. If everybody engaged either as fighters or spectators got killed, so that the contagion of such degrading sport should not spread to the schoolhouse, the playground and the fireside, we might afford to surfeit abnormal appetites, but as these things are contagious, and as a whole community sometimes becomes enraged and embittered over a fight started by Jones' dog with Smith's pup, it is proper that any cold water that can be thrown upon the combatants should not be reserved by a people who are inclined to be peaceful so long as some cur does not snap at their heels or fasten his teeth in their religious prejudices. Don.

A Merry Martyr

Hans Muller, a private in the Pomeranian Grenadiers, on being sentenced to a flogging, went down into the barrack yard to undergo his punishment. The officer appointed to superintend the proceedings was rather surprised at the man's demeanor, something quite unusual on the like occasion. Muller was evidently in good spirits, and had difficulty in repressing a strong inclination to laugh. At the first blow he exploded; his merriment increased during his cruel sufferings, and when at last he was left panting and bleeding on the ground in the yard he laughed till the tears came.

"Now then!" said the bewildered officer, "what has come over you? Why do you laugh?"

"I am laughing," replied the victim, "because for the last half-hour you have been laboring under a tremendous delusion. There are two of us in the company: myself, Hans Muller, and another, Fritz Muller. Fritz was sentenced to receive a flogging, and here you have been thrashing me for the last twenty minutes!"

The Emperor has sent his congratulations to Hans "for not complaining until he had taken the punishment."—*Annales Politiques et Littéraires*.

Cholly—I feel sure that smoking cigarettes doesn't injure me.
Cynic—Perhaps not, but how about the poor people who have to live with you?



CONGRATULATIONS.

fulness, the "Grove," shade and the pleasant things that come to picnickers and restful people. Good-sized trees can be had for very small money, and while I am not a candidate for his dollar prize as to the best name, I think Harbor Grove cannot be beaten. The union wharf could be called Harbor Grove Wharf, and the whole idea seems a rather pretty suggestion of what kind of a harbor the stranger will come to. In the meantime the slips should be kept clean or an appropriate name will be Sewer Grove.

A man well known throughout Canada as an upright and honorable gentleman, has had imposed upon him a large fine and been sent to jail for thirty days by the court he is alleged to have held in contempt. It was unimportant that one man held the court in contempt, but the august body should remember that it is a serious affair if they are held in contempt by everybody. John Valentine Ellis is not the kind of a man to put in a Canadian jail. White-haired, gentle-mannered, of a clean life, he has been honored by election to high offices and he has never scandalized his friends by a failure to properly fulfill the public or social duties with which he has been entrusted. Because he condemned the conduct of Judge Tuck; because he denounced the act of political trickery which could not be endured even by the man benefited by the judicial manipulation; because he said what most of us would have been apt to say had we dared express ourselves, he is compelled to pay an excessive fine and spend a month in jail. This is the second editor who has been incarcerated in New Brunswick because of his candid utterances with regard to the judiciary. Jailing these editors has not redeemed the court from the belief prevalent all over Canada that it is no

notice on the New Brunswick judges from this section of the Canadian vineyard that he is thought as much, if not more, of than any one of them. It is useless to scream annexationist and all sorts of cries that are not relevant to the issue. There will be nobody loyal to this country or to the grand Imperial circle of colonies, for true as we have all been to this, loving the bond as all except a mistaken few loved it, none of us can be loyal to it if such justice is meted out to public and honest men as has been awarded to the editor of the St. John *Globe*.

And now one of the papers which was unutterably delighted to notice the blessing received by the Street Car Employees' Union from the Ministerial Association, is regretting that the Street Railway Company is supposed to view the Union with suspicion. When the love feast was held in the Pavilion I remarked that the Street Car Company would very likely slate the Union, as it was evident that they were conspiring with the clergy in order to be able to run the road to suit themselves. The clerical gentlemen may have rubbed their hands and felt that they had done a glorious day's work for themselves after that memorable meeting, but can they congratulate their allies? It was a foolish affair. I asked them why they had not greeted other labor organizations with the same ostentatious warmth. I think the result of that meeting will rather tend to make the unions which were disregarded glad that they are unlikely to receive pulp support in a strike. The whole thing was such a sham, such a loud-sounding cymbal, that I imagine nobody was mistaken in slating it up. That it has been useless to the Street Car Men's Union is now obvious. If your employees or mine united

poning the annual election, pending an investigation of the charges made by the self-styled McCarthyite faction, is highly commendable. When sworn statements are published in the daily newspapers to the effect that the lists have been stuffed and a fair election is improbable, if not impossible, what were President Armstrong and the executive of the Association to do? The election having been postponed, pending an enquiry, one would naturally suppose that the alleged McCarthyite ticket would have been delighted to find the publication of their affidavits so efficacious. Not so, however. They insisted on the election being held and have gone so far as to hold an election of their own. This farcical election seems to me factional and foolish beyond description, and stamps the leaders of the movement as young men who are seeking notoriety rather than to advance Mr. McCarthy's interests, to say nothing of caring a continental cuss about principle either of an Equal Rights, Protestant or Conservative sort, or indeed of any sort. For men who sacrifice themselves in the advocacy of a principle none of us can have anything but admiration, even while pitying their mental weakness or deploring their mistaken methods. For factionists pure and simple, for men young or old, who see in every difference of opinion an opportunity to make themselves conspicuous by kicking up a row, no right-thinking man, be his politics what they may, can entertain anything but undiluted contempt. We all know that unity is often purchased by the abandonment of principle; it is quite as obvious to us, however, that the abandonment of principle is still more frequently the cause of discord.

Scarcely a week has passed since I have had

= = SEND IN YOUR ORDERS AT ONCE = =

Social and Personal.

A quiet but pretty wedding took place on Wednesday afternoon of last week at Grace church Brantford, when Mr. E. H. Cameron, superintendent of the Six Nation Indians, and Miss Clara Leonard, second daughter of Mr. F. H. Leonard, were married. Notwithstanding the fact that it was a private marriage, a number of well wishers were present. Rev. Rural Dean Mackenzie officiated. The bridesmaids were, Misses Dora and Gertrude Leonard, sisters of the bride; Mr. Ernest Ashton was best man. The bonnie bride was simply gowned in pure white. The bridesmaids wore frocks of white also. Among the guests present were: Mr. and Mrs. F. H. Leonard, Mrs. Cameron, Mr. and Mrs. F. J. Bishop, Mrs. Lally of Lansingburgh, N.Y., Mr. H. F. Leonard, the Misses Nelles, Mr. and Mrs. Cameron, after receiving the congratulations of their friends, left on the afternoon train for an extended honeymoon.

The many friends of Miss Marguerite Dunn, the talented young reader, will be pleased to hear that her annual recital will take place on November 7. This young artist has shown herself possessed of great talent, which has placed her in the first rank of the elocutionists of the province. During her recent visit to the World's Fair she held a large audience spell-bound by her rendition of several selections in a masterly style. Miss Dunn will appear on November 7 in a new repertoire of dramatic and humorous selections, and judging from her past an evening's enjoyment may be anticipated.

A treat is in store for our readers in the annual dual recital to be given by Miss Pauline Johnson and Mr. Owen A. Smully in Association Hall on Tuesday evening, October 31. The reserved seat plan for the recital will be open at Gourlay, Winter & Leeming's on Thursday next. The recital will be given under the patronage of the Lieutenant-Governor and Mrs. Kirkpatrick.

Miss Louie Coxwell, formerly of Niagara-on-the-Lake, left the city on October 9 to visit her aunt and uncle, Capt. and Mrs. Clarkson of Maplewood, Halifax, N. S., accompanied by her grandmother, Mrs. M. S. Coxwell.

Miss L. Watson, who has been visiting Mrs. Alex. Keith of Markham street, left last Saturday for New York, accompanied by Miss Watson, who intends visiting friends. Miss Laura has experienced great success in hospital work, in which she has been engaged for the past three years.

Mr. and Mrs. E. F. Stewart, Mr. and Mrs. E. Schurer, and Mr. and Mrs. Fred Lewis, of the Arlington, left for the World's Fair last Saturday, to be away two weeks.

Miss Stephen and Miss Mary Gamon of Collingwood are the guests of Dr. and Mrs. Langtry of Broadbalt street.

Captain Gordon, the young officer in command of the English Military Tournament, died of pneumonia at St. Luke's Hospital, New York, on Monday.

The Toronto Bicycle Club will give an attractive recital on Monday evening in Association Hall, at which Mrs. Fannie Steel Anthony will make her debut after her sojourn of study abroad. The Ideal Banjo Club will also contribute several selections, and to those who have heard their pretty music it is not needful to say any more. Every seat should be taken or the T. B. C. recital.

Miss Kate Davis of P. E. Island is the guest of Mrs. George Shaw, 495 Ontario street.

Archdeacon and Mrs. Boddy returned from England last week.

Mrs. Becher and Miss Macklem returned on Monday from a prolonged European visit. The mistress of Sylvan Towers will be welcomed back by many friends to her place in Toronto society.

Mr. J. Enoch Thompson and family have removed from Derwent Lodge to a commodious residence on the corner of Bloor and Jarvis streets.

Mr. Ernest Thompson has gone for a two months' visit to Mexico, to hunt wolves, I am informed.

Mrs. George Lapham of Penn Yarn is visiting her parents, Archdeacon and Mrs. Boddy.

Mr. and Mrs. J. Marcus Mulhal have removed from 85 Cowan avenue and are now residing at 127 Baldwin street. Mr. Mulhal left on Saturday last for a couple of weeks' sojourn at the World's Fair.

Mr. Harry M. Watson having been appointed inspector for the Bank of Hamilton, Mr. and Mrs. Watson have taken up their residence in Toronto at Sherwood, Mutual street.

Mrs. D. E. Cameron of Spadina avenue, after spending an enjoyable three weeks' visit with friends at Milwaukee, has gone to Chicago to visit at the house of her husband's brother, Mr. J. H. Cameron, assistant cashier of the National Bank of the Republic, who is one of the successful young Canadians of Chicago. Mrs. Cameron will remain in Chicago a month, after which she goes south to San Antonio, Texas, where she proposes to spend the winter. Meanwhile Mr. Cameron has rented their house furnished to Mr. and Mrs. George Hamilton, late of Hamilton, and has himself taken rooms at 351 Huron street. Mrs. Hamilton, who is well known as one of Canada's most accomplished vocalists, will be a decided acquisition to Toronto's musical and social circles.

Mr. and Mrs. Harry Symons have returned from their visit to the Pacific coast and the North West.

Miss Lillian Littlehales, Hamilton's charming 'cellist, sails for England on October 28. Previous to her departure from Hamilton she gave a farewell concert, which was attended by a large representation of the beau monde of the Ambitious City. Mrs. Adamson, Mr. Robinson, U. C. C., and Mr. Giuseppe Dinelli were much appreciated contributors from Toronto. Miss

Littlehales has many friends and admirers here who join with her fellow-citizens in wishing her *bon voyage* and continued success in her musical career.

The Cincinnati papers speak in glowing praise of our Signor Pier Delasco, who has lately been filling concert engagements in various cities on both sides of the line. I regret to hear that Signor Delasco has suffered the loss of his mother, who died on Sunday last.

The Australians have come, and seen, and conquered our Canadian cricketers in a most emphatic manner. Everyone was pleased with the Antipodean visitors, who were universally voted fine fellows both on and off the field. On Monday the match began, having been postponed on account of Saturday's rainstorm. The Rosedale grounds don't seem to lose their emerald tint even at this late date, and a pretty party of fashionables were in the grand stand and on the lawn, among whom were: The Lieutenant-Governor and Mrs. Kirkpatrick, Hon. J. B. Robinson, Mr. Harcourt, Mr. and Mrs. Jackson, Mrs. Street Macklem, Mrs. Galt, the Misses Kingmill, Miss Arthurs, Miss Gooderham of Waverly, Mr. Oliver Macklem, Mr. Alfred Gooderham, the Misses Cox, Mrs. Willoughby Cummings, Col. and Mrs. Davidson, Mrs. J. D. Hay, Miss Amy McGivern of Hamilton, Mr. and Mrs. J. Wright, Mr. and Mrs. Vankoughnet, Mr. Coote, Mrs. Bannerman, Mr. Bertie Cawthra, the Misses Boulton, Mr. and Mrs. Kidd of Montreal, Mrs. John Cawthra, Miss Cawthra, Mr. C. F. E. Cobb, Rev. E. Bullock, Mrs. Reggy Thomas, Mr. Maxwell Baird, Mr. and Mrs. Bronse and party, Mr. J. Wadsworth of London, England, Dr. Temple, Mrs. Moorehouse, Miss Hagarty, Mrs. Fraser Macdonald, Miss Macbeth Milligan, Mrs. Fred C. Moffatt, and many others. It was cold and rather damp for the dainty dames in their finery, and I am afraid some of them took a mild reminder of the dreaded gripe, in consequence of their love of the manly game. Mrs. Kirkpatrick wore a biscuit colored cloth gown with royal purple velvet bouffant sleeves and a purple chapeau; Mrs. J. D. Hay was excellently well gowned in shepherd's plaid of black and white, and trim bonnet; Mrs. Street Macklem looked lovely in pearl gray with touches of petunia pink and black, a dainty little hat and very cosy white feather box; Miss Macdonald and Miss Milligan showed their fair faces and pretty blonde heads above generous wraps of black velvet and sable which looked very comfortable. Miss McGivern wore black serge and large hat touched sparsely with white. On Tuesday the weather was warmer and the spectators watched the foregone conclusion and an exhibition game afterwards. Had the match been played earlier in the season a very much larger crowd would have been present.

I am glad to put before my readers a picture of our sweet singer Master Eddie Reburn, son of Detective Reburn of the Toronto Police Force. Almost every music lover in Toronto has heard Mr. Eddie sing, and on every occasion he has delighted his audiences. He has just returned from Chicago, where he sang in the large Methodist church on Wabash avenue and charmed all by his sweet voice and unaffected and earnest method. St. Peter's congregation welcomed Mr. and Mrs. Boddy with a home-coming reception on Friday evening of last week. What the ladies of St. Peter's don't know about comfort and excellence in these matters is not worth knowing. There is a system and order, and at the same time a hearty cordiality in the atmosphere of their reunions which is peculiarly noticeable. This event, in spite of the wretched weather, lacked nothing of the St. Peter's church *clat*, and the venerable Archdeacon and Mrs. Boddy were duly honored.

Ald. McMurrich and Dr. Temple have gone to Lambton to shoot quail.

Andrew Miscampbell, M. P. P. of Midland, has removed to Toronto to reside.

Mr. R. S. Baird returned on Monday from the World's Fair.

Miss Fairley Stewart of Hamilton is in town as a delegate to the King's Daughters' Convention. She is staying with Mrs. Wm. Wedd.

The dinner tendered by the Canadian eleven to the Australian team on Monday night was most enjoyable. The Chairman, Hon. J. B. Robinson, the oldest cricketer in Ontario, added lustre to the occasion by his eloquent remarks.

Lady Aberdeen has consented to become patroness of the Y.W.C.A., and during her stay in Toronto will visit that institution.

Mr. and Mrs. James Carruthers left last Saturday for Chicago.

Mr. H. B. Manley, special representative of the *Empire*, returned home this week after a six months' trip through the Maritime Provinces and P. E. I. He will remain in town a

few days and then leave for Chicago via British Columbia.

Mr. H. H. Harvey is in town from Chicago and is visiting his sister, Mrs. G. R. Baker, 30 Rose avenue.

Mrs. R. J. Dilworth of Listowel, daughter of Mr. Edmund Yeigh, Sherbourne street, is spending a few weeks at her old home.

Miss Whitehead of Chicago is visiting Mrs. Frank Yeigh.

Miss Alma L. Coleman of 8 Selby street is spending two weeks at the World's Fair in company with Mr. and Mrs. C. Boon of Bloor street. She expects to leave Chicago for an extended visit with friends in Ohio.

Lady Galt, widow of Sir Alexander Galt, has gone to Winnipeg to live with her son.

Major and Mrs. Cosby, Norman W. Cosby, F. J. and the Misses Cosby, Miss Emily W. Monroe, and Miss A. G. Monroe, left last week for Liverpool by the Majestic.

Justice Burbridge of Ottawa is at the Queen's.

Mr. and Mrs. C. E. Howard, Rev. Mr. and Mrs. A. W. Hatton, and Mr. and Mrs. Walker, sailed last week on the Spree for Bremen and Southampton.

George Sayer and family, T. S. Robinson, E. R. Baller and family, registered this week at the Hotel Hollorbeck, Los Angeles, Cal.

Mr. and Mrs. George Stephens and Frederick Graham are leaving for Jacksonville, Fla.

Mr. and Mrs. T. A. Rowan have returned from Chicago and are in their new home at 140 Bedford road, where Mrs. Rowan will receive her friends on Thursday and Friday, November 2 and 3.

Mr. and Mrs. Charles Morse will be at home to their friends on Wednesday and Thursday, November 1 and 2, at 167 Close avenue, Parkdale.

Mr. and Mrs. Harry Symons give a euchre party next Tuesday evening.

Miss Biggins is the guest of Miss Stout.

Dr. Bolster has removed from Orillia to Toronto, where he will reside in future.

Toronto is assured of a permanent orchestra at last. It will be under the direction of Mr. Torrington and will make its debut at a grand concert on October 28, when Nordica will sing, and the Governor-General and Lady Aberdeen will be present. The list of guarantors of the new orchestra includes the names of Mrs. Alex. Cameron, Messrs. J. Herbert Mason, Edmund Scheuer, Andrew Darling, E. Samuels, A. D. Benjamin, S. Nordheim, J. H. McKinnon, G. W. Beardmore, George A. Cox, Edward Gurney, Dr. W. H. B. Alkins, J. K. Macdonald, T. G. Mason, G. H. Suckling, E. C. Rutherford, S. T. Church and others.

Mr. W. D. McPherson, Chairman of the School Board, returned from Chicago on Monday.

Miss Nita Keefe of Thorold is in town.

Master Eddie Reburn and Miss Norma Reynolds are to sing at Owen Sound on Nov. 2.

Mr. and Mrs. E. W. Cox returned from Chicago on Wednesday.

Miss Jacques of 86 Gloucester street left for New York on Thursday.

Mr. and Mrs. F. G. Cox returned from the World's Fair on Tuesday.

Mr. George Drummond, manager of the Bank of Montreal, Picton, and president of the Bay of Quinte Rowing Club, was in town for the Australian cricket match. Mr. Drummond is an old cricketer, and still keeps up his enthusiasm for the game. Those sixty extras in the late match caused him regret.

At the Woman's Sketch Exhibition this week a number of well known people were in attendance. Mrs. Hemstead's beautiful water-colors of the Rideau and the Humber attracted much notice; also Miss Hemming's exquisite miniature on ivory. Miss Daisy Clarke and Miss Millicent Grayson-Smith contributed some fine pen and ink drawings. Among those who looked at the pictures on Monday were: Mrs. and Miss Moss, Captain and Mrs. Hemstead, Dr. Lehman, Mr. Holmes, Mr. Sherwood, Mrs. Gregory, Miss Hemming, Mrs. Howard and many others.

The engagement of Miss Daisie Ince to Mr. Prosper D. White is announced.

The wedding of Miss Violet Burns and Mr. Thompson of Cayuga took place at four o'clock on Thursday last at St. Luke's church, too late for a proper report, which I hope to give next week.

Mrs. Prince and Miss Ross gave a pleasant tea on Wednesday last for Miss Ross of England, who is at present on a visit to Toronto and their guest. Among those present were: Mrs. Sheriff Jarvis, Mrs. Grasett, Mrs. Payne, the Misses Todd, Mrs. Kingsford, Mrs. Arkell, Mrs. Allen Aylesworth, Mrs. and Miss Hoskin, Mrs. MacMahon, Mrs. Searth and Mrs. Montzambert.

St. Simon's school was *en fete* on Friday of last week with a very pretty bazaar in aid of the sisterhood of St. John the Divine. The decorations and tables were as pretty as could be, and reflected great credit on Mrs. James Smith and Mrs. Charles Fuller, who worked for the whole day at the arrangements. The tables were in charge of the younger ladies of the congregation: Misses Eva Smith, Muriel Massey, Sybil Smith, Daisy Clarke, Jeannette Drayton, Florence Symons, Frances Harrison, Rosemond Fuller, Olive Drayton, Amy Thompson, Edith Tongue, Maud Creaman, Daisy Symons, Muriel Smith, Carrie Fuller, Lucy Jackson, Charlotte Jarvis, Grace Massey, Aileen Kertland, and Janet Fuller.

On Friday afternoon of last week an interesting wedding was celebrated at the residence of

Hon. G. W. Ross of Gloucester street, when Miss Margaret Ross and Mr. Cameron Brown were married. Miss Ross wore a gown of white silk with lace and veil, and was attended by Miss Edith Miller in a pink frock and Miss Ross, sister of the bride, in cream white. Three little maidens also followed the bride, prettily dressed in white and pink, the Misses Ross, Belton and Booth. Mr. C. B. Robertson was best man and the Rev. G. M. Milligan officiated, assisted by the Rev. Dr. Booth. A large number of friends were present. Mr. and Mrs. Brown left for a three weeks' trip in the States.

On Wednesday last St. Margaret's church was a bower of fragrance and beauty, it being decorated for the marriage of Mr. James R. Code and Miss Jessie E. McGregor. Miss McGregor wore a bridal robe of rich white silk and a veil, and carried a lovely bouquet of bridal roses. She was led to the altar by the Rev. R. J. Moore, who gave her away. The bridesmaids were Miss Gertrude Battis and Miss Mary Code, sister of the groom. The choir took part in the service, at which Prof. Clark officiated, assisted by Rev. Mr. Huntingford. Mr. R. G. Code of Ottawa as best man and Mr. W. H. Wallbridge completed the bridal party. The ushers were Messrs. Herbert Hulme and R. Taylor. Mr. and Mrs. Code received and *dejeuner* was served at the residence of the bride, 39 Sullivan street, after which they left for a honeymoon in Buffalo, New York and Washington.

The musicale given by Mr. Frank Deane, assisted by Misses Jardine-Thomson and Leonora James, on Thursday afternoon was a delightful affair. Mrs. Blackstock's pretty parlors were filled with a most elegant assembly of Toronto's elite, and her gracious hospitality pervaded the whole affair. After the music was heard and applauded a dainty tea was served, and a most agreeable function came to a conclusion.

Miss Kitty Cheatham.

Miss Kitty Cheatham, whom Manager Charles Frohman introduces to us at the Grand Opera House next Monday evening in the famous character of Jane, is a familiar and striking example of what sheer pluck and natural genius can achieve within three or four seasons. When Miss Cheatham joined Augustin Daly's Stock Company five years ago, she had behind her only the intrinsic dramatic experience of a brief season or two in comic opera. At the age of seventeen she made her professional *entree*. It was with McCaull's opera company, then playing Erminie, and Cerise was the part assigned to the beginner. But her voice and musical training soon secured for her the leading roles in *Falka* and the *Black Hussar*, successively, during a season and a half. Then was offered the opportunity under the exacting eye of Mr. Daly and most of the readers of these pages will recall with pleasurable appreciation many of the successive achievements of Miss Cheatham's talents as they rapidly matured. These included *Bizarre* in *The Inconstant*, *Titania* in *Midsummer Night's Dream*, *Jacquetta* in *Love's Labor Lost*, *Rosa Columbar*, the circus girl, in *Haroun Al Raschid*, *Kate* in *The Foresters* and many others. Miss Cheatham is a native of Nashville, Tennessee and the daughter of Col. Richard Hooper Cheatham, twice that city's mayor. General Cheatham, who was long in Congress, was her grandfather, and General Frank Cheatham of Confederate fame is her cousin. Indeed, Miss Cheatham's family seems to have been especially favored in the prominence of its members, for on her mother's side she numbers ex-Governor Trousdale of Tennessee and ex-Governor Foote of Mississippi as near relations. She is moreover a cousin by marriage of Prince Yturbe, Maximilian's adopted son. Miss Cheatham fully sustains the family record of talent, to which she brings the appropriate adornment of beauty. Her professional appearance here is destined to be remembered among the conspicuous social events of the season.

Jacobs & Sparrow's. That well known and ever successful melodrama, the *Romany Rye*, is to be the attraction at Jacobs & Sparrow's Opera House all next week with usual Tuesday, Thursday and Saturday matinees. Mr. Frank Loece and his company in reviving George R. Sims' finest piece of dramatic work, deserve to meet with the big success they are receiving. Those who like stirring melodramas must not miss *Romany Rye*. Mr. F. McGillivray Knowles is sending out from England some Oil Paintings and Water Color Drawings, the result of his summer's work, to be sold by auction by Messrs. Dickson & Townsend on Tuesday, Oct. 24. Mr. Knowles is still studying under Prof. Herkomer, and has made great progress.

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Varsity Chat.

THE affairs of the 'Varsity paper are at present receiving a very free airing both among the students and also in the public press. Various opinions are ventured as to where the blame rests for the low state of the funds—for the deficit, in fact. The facts are simply these: In the year '90-91 'Varsity had a deficit of ninety dollars or thereabouts. No report was made to the Literary Society that year as demanded by the constitution, as the society is responsible for deficits. For '91-92 the energetic management of the staff and business manager enabled 'Varsity to close the year with a surplus of over two hundred dollars, of which the directorate voted one hundred and fifty to the staff and applied the rest to the Literary Society. Last year the deficit amounted to over one hundred and twenty dollars, together with the ninety dollars plus interest, which equals one hundred, total two hundred and twenty-five, which after application of the surplus left for '91-92, leaves one hundred and fifty dollars to be accounted for and to be paid out of the society funds. The strange part of the matter is that the account of the first year was repeatedly presented to the second year's directorate, who adopted the strange theory that they had nothing to do with the finances of any previous year, and in their report mentioned not a word about this charge on the paper, but reported a surplus of over two hundred dollars.

Again under the present constitution of things the 'Varsity directorate has claimed full right to deal with the finances, with the result that the Literary Society finds itself now called upon to meet the paper's indebtedness—in short, the society is liable for the paper's debts and yet cannot profit by its surpluses. An investigating committee was appointed at a special meeting of the society and reported gross carelessness in the business affairs, three hundred and fifty subscription fees being unpaid last year as against two hundred and fifty paid. Altogether it is a most interesting tangle and the students are thoroughly awakened to the need for a revision of the constitution so that the 'Varsity directorate shall be more responsible to the society for its management of the funds. Some reflections have, however, during the controversy been cast upon the management of '90 and '91, who are least responsible of all for the present condition, as the deficit is due almost entirely to last year's loose management, but censure should be withheld until the parties accused shall have had opportunity to defend themselves, and on the whole the students are following this principle.

Messrs. Porter, Grant and McArthur left on Monday for McGill University to compete in the McGill annual games. Porter was entered for the short distance races, Grant for the long distance and McArthur in the shot putting events. Last year our university sent competitors to McGill and they were very successful, and it was thought these inter-collegiate competitions might eventually result in a series of inter-collegiate Championship Competitions in which all Canadian colleges would take part.

The talk of the week has been about the 'Varsity Athletic sports which took place yesterday, and with regard to which I shall have something to say next week.

The Modern Language Club will hold its first meeting of the year in the College on Monday afternoon at four o'clock. English literature will be discussed, Shelley and Swinburne being the authors for consideration.

Athletics are being liberally patronized and both the Rugby and Association grounds present a lively appearance after lectures. Both clubs are showing enterprise by putting three teams each in the field. Three Association games were to have been played last Saturday, but in each case the opposing team failed to turn up.

Victoria University.

DURING the college vacation the personnel of the faculty has been somewhat changed. Prof. A. R. Bain, M. A., has gone to Oxford for a special course of lectures, and his place in history and the cognate classics has been filled by the appointment of Mr. Geo. H. Locke, B. A., an honor graduate in classics. Mr. W. Fick, Ph. D., who recently graduated from the University of Breslau, Germany, with high honors, is attached to the Modern Language department as instructor in German, and M. Cusin fills a similar position in the French language. The faculty has been greatly strengthened by the return of Prof. McLaughlin, M. A., B. D., from Oxford University, where, in the department of Hebrew and Oriental languages, he achieved considerable distinction.

The Alley Court has been removed and Victoria's national game will be played now in the western part of the campus.

For some years there have been two societies existing in our University, each of which engaged in literary work. The accurate definition of the province and work of these bodies has given rise to much discussion and hard feeling, and now a powerful movement is on foot to unite them. The claims of a Students' Union under whose control should come all matters relating to the college journal, the general expenditures, literary effort, in fact everything with which the students as a body have to do, are being strongly advocated.

The form of the college journal *Acta Victoriae* is being entirely changed, and hereafter it will appear as a thirty-six page monthly. Owing to vacancies on the staff Messrs. Geo. H. Locke, B. A., W. B. Creighton, B. A., W. Foucar and A. W. Crawford have been added to the governing board.

The librarian, Mr. R. H. Johnston, B. A., has been very busy during vacation and has the library in such perfect order that very many of the students do most of their study

and supplementary reading in the comfortable quarters.

At a largely attended students' meeting on Saturday morning it was unanimously decided to hold the annual conversation on Friday evening, Dec. 15. A strong committee has been appointed and we expect to usher in the Christmas season with a most pleasant and enjoyable entertainment. Mr. R. A. A. Shore is honorary secretary.

University service is held every Sabbath morning at eleven o'clock in the college chapel. The sermon on that occasion is preached by one of the professors and the large attendance of the students shows their appreciation of this delightful custom.

The Y. M. C. A. has engaged in very active work this year in seeing after the comfort of new students. Their aid in the selection of boarding-houses has not only helped the individual students but has also facilitated college work.

The freshman class of this year is by far the largest in the history of the institution.

The library committee of the Alumni Association at its recent meeting decided to add materially to the department of English language and literature. BLUE AND BLACK.

Trinity Talk.

TERM opened on the 10th inst., but two weeks before that date the halls were thronged by the poorfortunates up for supplementals, and these with a few football enthusiasts made the place quite lively. However, most of the supplemental lists are out now, lectures are in full swing, and even the freshman is getting domesticated.

The medical matriculants began writing their regular October exams. on the 13th inst. There are about twenty-five candidates.

A special convocation was held in the Provost's lecture room on Monday, the 9th inst., for the purpose of conferring the degree of M. A., *ad eundem*, on Mr. A. Young, lecturer in modern languages, and the degree of B. A. on Messrs. Vernon '93, and McNeely '93. In the Chancellor's absence, the Provost, as vice-chancellor, undertook the former's duties. A large number of students were interested spectators of the ceremony.

Messrs. Mockridge, Chadwick, Chappell, Butler and Gwyn, all of the immortal class of '93, have returned to study divinity and are now duly enrolled as members of the upper flat.

Mr. F. L. Vernon, '93, paid us a week's visit at the beginning of the term, and left on the 11th inst. for Cambridge Divinity School, Harvard, where he intends to pursue a divinity course. "Alge" will be greatly missed by all, professors and students alike, among whom he made himself very popular during his college course.

A special meeting of the Literary Institute Council was held on the 12th inst. The chief business transacted was the assigning of the different duties to the different years at the breakfast tables.

The first regular meeting of the Literary Institute was held on Friday evening, the 13th inst., in the dining hall, Mr. DuMoulin, '92, president, in the chair.

The first annual meeting of the Glee Club was held in the Common Room on Monday, October 16, Mr. T. C. H. Mockridge, '93, in the chair. The chief business was the election of Mr. Mockridge to the position of manager and Mr. H. B. Gwyn, '93, secretary-treasurer. It was decided to procure a director at the earliest possible convenience and to hold regular weekly practices.

Rev. Professors Huntingford and Rigby made their usual voyage to England this summer and Mr. James Chappell, '93, has just returned from a trip across the water.

Mr. M. S. McCarthy, '93, now studying law in Hamilton, paid us a visit for a few days at the beginning of the term.

Mr. C. S. McInnes, '92, has returned to Trinity after having spent a year in travel and a course of study at the University of Heidelberg. Mr. McInnes succeeds Rev. James Broughall (now in the North-West) as fellow in classics.

Mr. C. H. Carleton, '93, and Mr. J. McCallum, '94, are, we are sorry to say, among the victims of typhoid, but from latest reports are much better.

Mr. C. H. Courtney, '93, has entered New College, Oxford, where he intends taking up a complete classical course. RED AND BLACK.

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hesitated a little and then asked another question. "People will gossip; I have been told that he owes money in the town. Do you know whether that is true? To his tailor, I mean, and people of that sort."

Marjory shook her head. "He never told me anything about it, but there is no need, Felix, for you to trouble yourself about that. If Archie comes back, and he keeps his situation, we shall manage very well."

"Yes, perhaps so," said Felix, rather absently, as he went on writing, but it would be a pity if you were troubled about such matters in his absence. When they hear that he is away from home, especially if we can't catch him at Liverpool and prevent him going to the States, they will perhaps come to you with questions or demands that would be awkward for you, you know, for I am quite sure that you have let Archie have everything that you could spare. Now, until he comes back, you will let me be your banker. I have put something in this envelope if there are any such calls upon you, or if there is anything you want."

"No, Felix, no, I could not possibly take it," "But you will take it," he said with gentle authority; "I insist upon it. I have a friend's right, a brother's right to see that you don't suffer. When Archie comes back, as he will very likely do in a day or two, we can settle this little matter. You can look upon it as a loan if it makes things easier for you. But what the questions of money between you and me? You know very well that if it had depended upon me you would never have had a moment's anxiety in your life."

"Don't speak of that, Felix," "No, I am not going to speak of it, but I mentioned it simply as a fact which gives me a certain right to help you. If I can help it, you shall no more suffer from the effects of my uncle's unfortunate will than if you were my own sister. Don't say any more about it, make your mind easy and I will see that things are straight for Archie when he returns. I will go and find this man Grindley at once, and stop his mouth, and I will come here quite early to-morrow so that you may know what has been done."

He was gone almost before she had time to thank him, and her heart was full of thankful thoughts which she would not have known how to put into words. He had lightened her burden in every way. Through him Archie would be saved from ruin and disgrace, his position at the bank might be retained, and those horrible gambling debts would be paid off. Moreover, Felix's consideration had been extended to the smallest matter. He had put gold and bank notes into the envelope which he had left on the table instead of the check, which it might have been difficult for Marjory to get cashed without questions. It was a little matter, but it proved the thoughtfulness which was far beyond that of the generality of men.

(To be Continued.)

English Opinion

A writer in Herapath's London, England, Railway and Commercial Journal, of February 6, 1892, in an article on American Railroads, says:

"The railway system of America is vast. It extends to 171,000 miles, which, compared with our 20,000 miles, is big."

After commenting at considerable length on the comparative merits of various American railroads he closes with this remarkable sentence:

"The New York Central is no doubt the best line in America, and a very excellent line it is, equal probably to the best English line."

Helping up the Receipts.

A certain miscellaneous entertainment is given annually to which the elite of the Paris fashionable world flock en masse, the price of the tickets being 20fr. each. This year, strange to say, the tickets were inscribed in large letters, "Admission Free," which had the effect of overcoming the scruples of a good many persons who had heretofore resisted the temptation. But when the hour of departure arrived, the guests found all the doors occupied by the leading artists, who presented each with a card bearing the following inscription in large type:

"Exit: 30fr. each. We cannot permit our dear guests to go away scot-free."

The unwilling captives had to pay the ransom, and the charity to which the proceeds were destined consequently reaped a larger benefit than on any previous occasion. —Etoile Belge.

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In the Honeymoon.

(Outward bound.) She—Oh! Arthur, the guard has just told me that this is the longest tunnel on the whole journey. He—That may be so, my darling, but unfortunately the lamps are lighted. (Homeward bound.) She—Oh! Arthur, here we are again in this charming, long tunnel. He—I wonder why the stupid donkeys haven't lighted the lamps? —Pfullendorfer Anzeiger.

To Columbian Exposition

Via the Wabash vestibuled trains running to Chicago every day in the year, are the finest known to the railway service. They are complete and solid vestibuled from end to end, the entire train being a moving palace of connected apartments. All Wabash trains stop at Englewood, near 60th street entrance to the World's Fair; electric cars direct to grounds every five minutes. Get your tickets via Detroit and the banner route. J. A. Richardson, Canadian Passenger Agent, north-east corner of King and Yonge streets, Toronto.

Bad Tobacco.

The late Queen Sophia of Holland was walking out one evening alone in the Loo Park, when she observed a sentry smoking on the sly in his sentry box. Seeing the queen coming towards him, the soldier threw down his pipe, and, apprehending all sorts of pains and



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penalties, he humbly and sadly begged Her Majesty not to betray him. "You have nothing to fear," was the gracious reply; "here, take this ducat and get yourself some better tobacco. However can you smoke such horrid stuff?" —Mannigfaltiges.

Harvest Excursions

On August 22, September 12 and October 11 1893, the Chicago, Milwaukee & St. Paul Railway Co., will sell tickets at standard single fare plus \$2 for the round trip from Chicago to points in Iowa, Minnesota, North and South Dakota, Kansas, Nebraska, Colorado, Wyoming and to points in Manitoba as far as and including Brandon. For rates of fare, time tables and full information send to A. J. Taylor, Canadian passenger agent Chicago, Milwaukee & St. Paul Railway, No. 37 York street, Toronto, Ont.

The Poor Policeman.

Lady visitor (to policeman at an exhibition)—I say, why do you constables wear a strap under your chin? Policeman—Well, you see, miss, we are compelled to, for our jaws get very tired with answering so many questions. —Das Ausland.

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Sealed Vows.

"Darling," whispered the Alaskan Jover desperately, "you do not know the worst about me." With a woman's quick intuition she divined his thoughts. "Ah, I know all," she cooed. "I know that you have been engaged in Pelagic sealing within the sixty-mile zone. Yes, I am going to marry you to reform you." Now his heart was light and hope again found lodgment there.

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A STURDY CANADIAN YOUTH!

MADE SO BY THE WISDOM OF HIS PARENTS.

It Will Interest All Fathers and Mothers to Know How Young George L. Gervan was Made Strong.



"Canada has need of strong, healthy and vigorous boys. In a few years the youths of our dear country will be called upon to battle in business, politics and professions. Success in these varied callings will very much depend upon physical strength and vigor, as well as clear brains. The physically weak and diseased can never cope with the strong and robust, all other things being equal. Parents are directly responsible to God and our country for the health and well-being of their sons. A noteworthy example of parental wisdom, and one deserving of notice by every newspaper in the land, is kindly furnished us for publication. Mr. J. H. Gervan of 261 Albert street, Ottawa, Ont., is the father of the sturdy lad whose portrait appears above. Young George suffered

with inflammatory rheumatism from his seventh year. A year ago he became very ill, and could not bear to stand on his feet. Mr. Gervan, anxious about his son's condition, decided to procure Paine's celery compound, about which he had heard so much as a curative agent for rheumatism. The anxious father was not disappointed in his expectations. His son is now cured, and goes out in all kinds of weather, and all wonder and rejoice at the wonderful deliverance from a terrible disease. Mr. Gervan is now a firm believer in Paine's celery compound, and recommends it at every opportunity; he writes as follows:— "I wrote you some time ago in reference to the case of my boy George, aged sixteen years, who has suffered for the past seven or eight years with inflammatory rheumatism. A year

ago last May, he could not bear to stand on his feet; and, having heard so much about your Paine's celery compound, I decided to try it. During last summer my boy used sixteen bottles, and continued it occasionally during the winter. I am happy to say that during the past seven or eight months he has been free from pain and at work, going out in all sorts of weather. I may add, I have had salt rheum myself for nine years in my hands. Every winter it has been bad; in fact, often I have been unable to write. I used several bottles of Paine's celery compound in the summer of 1892, and last winter I was almost free from the trouble. I may also say that the bottle is often passed around at the table at meals. When I hear any person complaining now, I advise them to take your great remedy."



The flowers that bloom in the spring, tra la, Have nothing to do with the case; 'Tis the soft summer showers that spoil the fine gowns, Then the ladies give Rigby first place.

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THE TORONTO SATURDAY NIGHT

EDMUND E. SHEPPARD - Editor.

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The Drama.

WHEN A. M. Palmer's stock company comes into Canada it naturally arouses some little stir among theater-goers, because it is supposed to be about the best aggregation of players in America. In playing Alabama, Saints and Sinners, A Pair of Spectacles and Capt. Swift, the various players are given a chance to show the special line in which they are strong. The Palmer company has an interest for us, too, in the fact that in it are two Canadians, Miss Julia Arthur and Mr. Reub Fax. The latter we have seen before. Last year he was with the Ramsay Morris Company. In a certain line he cannot be beaten, but he will probably never become a bigger figure than he now is. Miss Julia Arthur, we are told by the critics, is a wonderful woman, and it is heresy not to acknowledge her spell. I am a heretic then to the extent that, while I admit her facility and talent, I saw no evidence of more than average power. It is hard to explain what the word power denotes, but when Julia Marlowe or Modjeska—to use illustrations recently afforded—speaks a few words we at once feel a superior presence. An audience that had never heard of Marlowe would feel it the moment she should enter the stage in a role however insignificant. Power is the indefinable something that distinguishes genius from mere facility. It is heretical, worse still, it is unpatriotic, but I confess that Julia Arthur did not impress me as possessing incipient qualities of greatness. To be sure I only saw her once, in Saints and Sinners, but her friends claim that the role of Letty Fletcher is one of her best. It is almost two years ago since Pitou's stock company went through Canada in two or three long jumps. There is no one in Palmer's company to equal Minnie Seligman, and a company without a strong leading lady is at a disadvantage. Pitou had W. H. Thompson playing old men parts, Nelson Wheatcroft, Wm. Faversham and others. Wheatcroft is peerless in his line; the Palmer company includes several men who far surpass Faversham, while J. H. Stoddard in every respect overreaches Thompson. Comparisons are odious, but these great New York stock companies come to Canada so seldom that we are privileged to compare them even though two years divide their coming.

But if A. M. Palmer has not a Seligman he has a Stoddard and an E. M. Holland, which probably gives him the best of the bargain. J. H. Stoddard, as Col. Preston in Alabama and as Rev. Jacob Fletcher in Saints and Sinners, impressed me more than anyone I have ever seen in my brief and insular life. He is a grand old man. Anything more true and touching than his old minister would be impossible to human genius. He looked it, felt it, lived it, and made us feel it despite ourselves. The two plays I have mentioned are widely different in location, the scene of one being laid in Alabama and the other in England—Col. Preston a fiery old Southerner on the brink of the grave; Rev. Jacob Fletcher a simple, rural clergyman, a few years younger. The first is full of prejudices and fierce temper; the latter great in charity of soul and human kindness. Stoddard lived them both with indescribable truth. E. M. Holland as Col. Moberly, a Southerner of the old school, and again as Lot Burden, an English rural character, was second only to Stoddard in the ability displayed, taking due account of the effectiveness of the roles played by the two men. People talk of local character, and of certain classes of men being indigenous to the soil of one state or county, but there is mighty little in it. Human nature is universal and local influences can produce nothing really new. The dialect and dress may be local, the ambition of a savage may be to eat a missionary rather than to stuff a voters' list, but human nature is universal. I know Rev. Jacob Fletcher and Lot Burden, Col. Preston and Col. Moberly in their essential qualities, every one of them, without going to England or the Southern States. Henry Arthur Jones and Augustus Thomas in writing the plays, and these two actors in delineating the characters, show that they are all wonderfully in touch with the great, wealthy heart of nature. I probably did not see Maurice Barrymore in a character that gave him a chance to justify his reputation as a society actor of unusual strength. I saw him do nothing to convince or dispel one's belief in his superior talent. Ida Conquest was charming as Carey Preston. George Fawcett made a capital Squire Tacker, and must be fully equal to Harrie, who created the part. Edward Bell and Charles W. Butler were good. I did not see E. J. Henley. Palmer's stock company is certainly a fine aggregation of versatile people.

It is rather surprising to me that Modjeska should play Mary Stuart on her opening night in this or any other town. It possesses no popular features—nothing that will appeal to the multitude, setting them talking and inducing them to come again. When Modjeska is playing in a town for a week, staging half a dozen pieces, Mary Stuart might well be included for the benefit of the star's admirers, to illustrate the versatility of her genius. But to make it the opening piece in a three nights' engagement is not wise. When we have seen her in Rosalind and Portia and other various

characters in the course of a week, the sight of her in Mary Stuart is enough to set us all a-talking about the wonderful scope of her powers, for her Mary Stuart is a matchless study of a Mental Condition. The play is a fine one for the student to read, or for the student to witness on the stage, but as a popular attraction it is deficient. Sir Edward Mortimer is the only character who appeals to the masses, and there never lived a successful dramatist who did not make it his first business to touch the sentiment of the masses, leaving the critics to wait their turn. But Mortimer is forced to resort to guile so constantly that it is doubtful whether he is really false to Mary or Elizabeth, and although the gallery can make a pretty good guess as to his real feelings, yet the matter is not safely settled until his second scene with Leicester, which immediately culminates in his suicide. By the way, even his death is robbed of the effect that its reality would produce by his promptly coming before the curtain in response to applause. He has resorted to strategy so often in the earlier part of the play that his appearance before the curtain leaves hope that his suicide was feigned, and that he will yet redeem in some measure his wholesale pledges of deliverance and bold deeds. As it is, he talks and schemes, plots and counterplots, fails of everything and dies bootlessly—violating a rule of art by letting his corpse walk out to thank the audience for cheering his demise. When will the dead stay dead? Otis Skinner makes a good leading man, and in nothing during his recent visit did he show his talent so well as in the empty part of the pretty-faced, vacillating Leicester.

St. Hilda's College has started an Art and Literature course, and a series of six lectures will be given in Convocation Hall, Trinity College, by Rev. Prof. Clark, on Saturdays at 4.30 o'clock. The price for the course is \$2. Dante and his works will be the study in literature.

Mr. E. G. M. Shipman, the well known manager of Hamilton, has assumed the exclusive management of Grenville P. Kleiser for this season. During the past week he has booked several important dates for Mr. Kleiser, including Hamilton, London, Paris, Ottawa, Galt and Bowmanville. Mr. Shipman expects to book Mr. Kleiser for five nights each week, commencing November 30. Ten applications were received for Mr. Kleiser's services for Thanksgiving night, the contract being closed with the Broadway Tabernacle, Toronto.

Chas. Frohman's Company in Jane will be at the Grand next week.

My Aunt Bridget deserves to draw the large crowds which have nightly invaded the Toronto Opera House. The piece is funny from beginning to end and is very well constructed. The talents of the various actors are well shown in their roles, and one good thing is that the audience do not get tired of one particular person. One of the best features, which is introduced between the acts, is the rainbow dance of Sadie Kirby. One can understand the future Loie Fuller's dance created in New York, when watching the graceful evolutions of the drapery by which Sadie Kirby is at times entirely obscured, as it floats in sinuous folds about her. The production of the portraits of well known people amidst the ever circling folds of that wonderful robe of the dancer's was a novelty that the crowd greatly appreciated. The management is to be congratulated upon the enterprise which has urged them to put on that class of entertainment. There is nothing vulgar or calculated to do harm in the performance throughout. The songs are clever and well sung, and the dancing of T. Grinnell in the first act is of the kind that causes one to ask whether that active individual possesses any bones at all. Owen Westford's acting and singing are very clever. His song, Oh, Liza, is a very clever imitation of the style and accent of the costermongers. Of G. W. Monroe all that need be said is that his appearance, actions and words never failed to have the effect intended. Miss Alice Johnstone's singing in the last act may also be mentioned as one of the best features. The company throughout is very well balanced.

The May Russell Company has been giving a burlesque performance to fair houses at the Academy all week. Next week, Our Party.

Romany Rye will be put on at Jacobs & Sparrow's next week.

Music.

The opening entertainment of Kleiser's Star Course for this season was held in the Pavilion on Thursday evening of last week. Mr. Kleiser was fortunate in securing so popular an artist as Mons. Ovide Musin for this occasion as his chief attraction. This celebrated solo violinist was supported by an excellent company, consisting of Mme. Annie Louise Tanner-Musin, soprano; Miss Bessie Bonnell, contralto; Mr. F. W. Elliott, tenor; and Mr. Edward Scharf, pianist. It is not surprising, therefore, that a large audience greeted the company, several of whom were already established favorites with our concert-going public. Mons. Musin was accorded a most enthusiastic reception upon appearing on the platform. His playing was characterized by all the varied excellences of technique, expression and style, which have made him one of the most popular and successful artists at present before the public. His solo numbers were as usual chosen with a view to interest a general audience, with perhaps so great an artist a too generous concession to what is commonly termed "popular taste." His splendid interpretation of the last two movements of Mendelssohn's concerto was, however, sufficient compensation to the critically inclined for any disappointment they may have felt regarding his choice of selections. The substitution of a Fantaisie on Scotch Airs arranged by himself, for Schubert's Rondo for violin and piano, was not, from an artistic point of view, a desirable change. All of Mons. Musin's selections were rapturously encored and he once more demonstrated his virtuosity and musicianship, whether in his own transcription, the more classical works, Paganini's immensely difficult compositions or

the delightful *morceaux* which were given as encore numbers. Mme. Musin delighted the audience with her several solos, two of which were sung with violin obligato by her husband. Mme. Musin possesses a voice of great compass and of excellent though somewhat light quality. Her greatest successes are won in selections in which she is afforded an opportunity of displaying to best advantage her *coloratura* singing, the flexibility of her voice being remarkable. Miss Bessie Bonnell, formerly of Toronto, was most cordially received and created a very favorable impression. Her voice has improved in quality since she was last heard in this city, an improvement in flexibility also being apparent. The solo tenor, Mr. F. W. Elliott, displayed a voice of excellent quality under good cultivation, his rendition of Salve Dimora from Faust being particularly effective. More than a passing word of praise is due the accompanist and pianist, Mr. Scharf, who combined with an excellent technique true musicianly feeling and no small measure of individuality.

The death of Mr. Charles Gounod removes from the sphere of activity one of the most remarkable and versatile composers of our time. Through the wonderful success of his masterpiece, the opera of Faust, Gounod's renown extended into all civilized countries, the cosmopolitan character of his fame being equalled by but few contemporaries.

I have received from Mr. J. Lewis Browne, the newly appointed organist of Bond street Congregational church, a number of vocal compositions sacred and secular, all of which bear evidence of the composer's talent. The sacred songs are devotional in character and effectively written, the solo, Blessed Christ, for soprano or tenor, with violin obligato, being one of the best of the series. A suite of three secular songs, Love's Magic, The Past is Mine, and The Land of the Lullaby, the composer's op. 28, can also be recommended to vocalists in search of novelties.

When Will It Be?

IHAVE now the glorious and proud distinction of being a sophomore. I have come safely through the "reception" tendered to freshmen, I have at last recovered from the effects of boarding-house hash eaten last year, and now I have the honorable title of sophomore. By the way, what in the world does the word mean? Well, notwithstanding this fact, I condescend to make a chum of a freshman, or more properly a freshette. My motive in chumming with her is to find out by observation what I must have been like last year. My chum in her far-away home had sometimes heard of a gathering in connection with 'Varsity called convocation. She had also heard of another gathering, or rather dispersing, called a hustle. Somehow she got the two mixed, and yesterday she walked into the august presence of the president himself, and asked: "Will you please, sir, tell me what time the hustle takes place tomorrow?"

Taylor's Tale.

"TALKIN' of exper'nce, let me tell you 'bout a thing that happened right near this place."

It was Taylor, the guide, who spoke. We were sitting around the camp-fire, after a day of rather unsuccessful sport, smoking and telling of experiences upon former occasions, refreshing our memories from time to time with sips from the brown jug that stood in our midst.

"Well," he continued, refilling his pipe and taking a prolonged pull at the jug, "about three years ago I wuz pilotin' a huntin' party 'round this region. They were after bars, en a mighty lively party it wuz, you bet."

"Among 'em wuz a tall, handsome chap named Chambers, en another feller they called Shorty, who wuz bigger round then a bar'l, en could down more lick'n 'n any man I ever seed."

"The tall chap wuz a mesmerizer, en used to 'muse the rest of 'em at nights by makin' Shorty do the most redic'us things: stand on



"They were after bars."

his head, shoot at skeeters with a rifle, chaw hull handfuls of grass, en take long pulls at the oil tin.

"Still, they were quite friendly like, en one day them two en me went off by ourselves to do a little huntin'. Along 'bout noon we cum across a bar's track, en follered it the rest of the day without gettin' sight of him. It wuz beginnin' to git dark so we started back to camp by a short cut I knowed of."

"We were 'bout half way thar, trampin' long a path 'tween the moun'tns, when we cum to a deepish pool of water stretchin' right across."

"You see, it rained pretty heavy a few days afore en it hedn't hed time to sink in the ground."

"We were darn tired, you bet, en I wuz fur wadin' right through; but Chambers wouldn't hed it nohow. Said he didn't care 'bout goin' the rest of the way with wet togs, en felt too blamed worn out to strip."

"Well, we were lookin' 'round fur some means of gettin' over when I heard the tall chap say, 'By jove, I've got it! I hate to do it, but I must.'"

"Then he called Shorty, en I seed him makin' movements with his hands, same ez he used ter do at camp at nights, next he pinto to the

water en whispered something in Shorty's ear."

"Knowed something cur'ous wuz goin' to happen, so I hed stepped up close like to hear what he wuz sayin'. I caught jest one word—'whisky.'"

"Well, darn my carcass, if the next thing I seed wuzn't Shorty on his hands en knees goin' fur that pool fur all he wuz worth; en you kin believe me or not, in less then half an hour thar wuzn't a drop left, en we walked over dry ez a bone, b'gosh."

There was dead silence. Tom Walton, who was sitting beside me, stretched his long limbs, reached for the jug, took a greedy draught, and without a word passed it around; while Will, the youngest member of our party, rolled himself in his blanket, turned his face from us, and the next moment we knew that he was fervently praying.

T. B. A. C.



Rev. Prof. C. A. Briggs.

The Young Woman With a Thirst for Information.

SHE is too distressing to be altogether modern; doubtless Moses found her sitting on the banks of the Nile examining the peculiar properties of the rich mud. She is not a gossip, this poor young woman; give her credit for it, that is not the kind of information she wants. But Science, Mathematics, French, German, Indo-European, Kamchatkan, the other side of Mars, the year B. C. six thousand, the year A. D. two million, she loves them all. If she would only choose one and be content, but she wants them all, she wants to talk about them all anyway, and her parents grow wild-eyed trying to keep within conversable distance of her. She is not to blame for it. The supply is created by the demand.

The young woman who is wanted now must be domestic, able to bake bread and darn stockings; must be ornamental, play and sing, recite, paint and dance; also literary, if possible have university degree, qualified to teach for a living anyway; must speak French and German fluently and be familiar with any book in the English tongue likely to be talked about; must go to parties, afternoon teas, concerts, lectures, operas and belong to Women's Clubs and societies of all kinds. She ought to be useful, able to make her own dresses and trim her own hats. She must talk well, and be sweet, innocent, clever, simple, complex and fascinating, and oh! she ought to be pretty; if she isn't it's a great misfortune. Small wonder that she has a thirst for information, poor thing; it is a marvel that she isn't a lunatic.

PENNY.



A man never notices what a woman wears in church, but he always does what she wears in the theater.

"Newspapermen always seem to be complaining about how poorly they are getting along."

"Yes. Each one is afraid to pose as getting along well for fear the other fellows will want to borrow from him."

What friendliness a watcher may

In lowly things epy!

The flowers nod a welcome to

Each wind that passes by.

"The man who hesitates is lost."

"Well, I suppose his friends can advertise for him if they need him."

A CHROMATIC PARADOX.

"Why are her cheeks continually red?"

I asked while looking at Miss S. Sixteen;

And thus a stately chaperone replied,

"Because she blushes, being so very green."

Bachelor—Yes. She jilted me, but I have often blessed her.

Benedict—Why?

Bachelor—She married my bitterest foe and has led him such a life since that I am avenged.

Old Soak—I think I shall (hic) take a walk into the country soon.

Rounder—Why, I thought you almost died the last time you were out—it was such a long time between drinks.

Old Soak—But (hic) think of the rapturous thirst I had on when I got back.

Rounder—What do you think of lacrosse? Old Soak—The thought of it disgusts me. The idea (hic) of men struggling so hard for one ball when a man (hic) can get one for five centish. Settemup-again, Barkeep.

Ethel—Why did Miss Wabash refuse to go to see the football game?

Maud—She is from Chicago and the name of the game probably suggested unpleasant thoughts.

ARTHUR PETERSON.

An Ode to the Humber.

For Saturday Night.

I've travel'd through scenes that are many and varied,
I've sailed o'er the rivers in far distant lands,
I've seen the Blue Danube in all its weird beauty,
And the mighty old Thames, so majestic and grand.

But none are so fair as the sweet Humber river,
That winds round the banks at the side of High Park,
With the pure water lilies so fair on its bosom,
Peeping out from their green leaves, all slimy and dark.

And then the old lady that sells you refreshments
Beneath a white awning stretched under the trees,
Adds a charm to the scene, which I doubt could be equalled
In all the fair countries beyond the blue seas.

Ah, many a time I have skimmed o'er its waters,
The winds gently whispering, the bright stars o'erhead,
The stillness so great that it seemed to my fancy
I had left the gay world for the land of the dead.

Hark, the silence is broken, it sounds like kissing,
And came from beneath that large tree on the bank
That bends its tall branches, just forming an arbor,
Beside which the herbage grows heavy and rank.

I have been there myself, so I know all about it,
Occasionally rise, and beneath those dark boughs
With the waning moon struggling to pierce through the
blackness, Adds a zest to the freedom that night-time allows.

How well I remember one evening last August
We rowed to the old mill, then anchored a while
And lay in the long grass that fringes the waters,
And smoked our cigars by the rustic old stile.

And then when the moon rose behind the dark ruins
We feathered our oars as we sang a gay song,
And let our boat drift till we came to Hicks' boat-house,
Our hearts just as light as the day had been long.

And though I should live to the age of a hundred,
And travel the wide world from north to south pole,
I shall never forget thee, thou beautiful river,
The print of thy face is engraved on my soul.

QUINT JENNER.

Alone.

For Saturday Night.

I reflect in this far away city
On the days that are past and gone,
And over me stealthily creeping
Comes a feeling that I am alone.

I have friends in this strange land city,
Friends that are kind and true,
But O! ye old friends of childhood
I love you far more than the new.

Alone in this populous city,
Alone in the crowded mart;
Far from my home and kindred,
Alone with my aching heart.

I do not complain of my exile,
Of the feeling akin to pain,
For I hope in the misty future
To return to my home again.

It is evening, the day, the Sabbath,
The sun o'er the hill is gone,
I sit at my western window
With a feeling that I am alone.

But over the waste between us,
At the knell from the church's dome,
My heart flies in its emotion
To my own, my dear old home.

ANON.

Why Is It So?

For Saturday Night.

Oft will the mind, imperfect—weak
Overtake beyond control,
Despite of chilling reason, seek
To read great nature's unread scroll.

Mixed strength and weakness that a thing,
To earth encumbered, should aspire—
Beyond the widening worlds of stars
To upward range—still higher, higher!

Till worn with doubt and weary with sunrise
And straining upward with despairing eyes,
The spirit bursts at last from earthly bars,
Perchance to gain the knowledge of the stars,
Perchance to plunge from the world's misty light—
Down to the depths of an eternal night.

Will it gain knowledge after dark? Too late!
It comes not back to tell—for like the stream of hate
Twixt two strong hearts—Death's river onward glides,
Caste back but sighs from its dark mureursing tides.

ROBINALD GOURLAY.

Seasonable, But Unfinished.

For Saturday Night.

It happens unto all I
Leaves have their time to fall
And so have I.

They fall by nip of frost
And by the wind are tost;
I fall by nip of eye.

In early autumn they
Drop from the trembling spray
On which they hung.

Mostly at dewy eve,
The poet I seek to leave,
Round which I clung.

They for a moment soar,
Then fall to rise no more,
A sorry fate.

I often fall with pain,
I rise and rise again,
And get home late.

S. WIRAN.

The Bishop's Farewell.

For Saturday Night.

Farewell, noble men the Lord loves to own,
Your homes and your friends pray safe return,
To the ice-bound coasts of our northern lands,
And the rock-towered shores of our western strands,
To the wildwood haunts of our Indian queens,
And the winding shores of their dancing streams,
To the prairie wide with their silver lakes,
And the lovely groves where the aspen shakes,
To the eastern hills where the sun first beams,
And the foggy gulf where the codfish leaps,
And old river banks where the French are seen
Gathering in their crops with the golden sheen—
Farewell, noble lords, your Master commands
His work must be done in our far-off lands.

W. W. TRIVIER, M.D.

To-Day.

All other days have run the common course,
And left me as they going neither worse
Nor better for them; only a little older,
A little sadder, and a little colder.

But this, it seems as if this day might be
The day I somehow always thought to see,
And that should come to bless me past the scope
Of my most incommensurable hope.

To-day, maybe, the things that were concealed
Before the first day was, shall be revealed,
The riddle of our misery shall be read,
And it be clear whether the dead are dead.

Before this sun shall sink into the west
The first earth may have fallen on its breast,
And into heaven the world have passed away—
At any rate, it is another day!

W. D. HOWELL.

Between You and Me.

I HEARD two men talking as they finished up a job to-day and one remarked with an impatient movement, "Oh, come on Bill, there's no need for being so particular. That's good enough to pass." But Bill did not desist from his careful finishing strokes, only when he found his young mate growing fractious he looked up at him kindly and gravely and poising his hammer on a beam remarked, "You see, my lad, I like my jobs to be finished well. It's a way I always had." I memorized that little speech for future reference, and also what I cannot give you on paper, the strong, firm set of the kindly lips, the sharp, observant glance of the wise eyes, and the sturdy figure of the man whose way was to finish things off well. We are apt to do work just well enough to pass, and we miss the genial glow of satisfaction which comes after thoroughly complete and finished work. We are so afraid to give of our best, and sometimes act as if we feared the supply was very limited. And so the world suffers from us and we suffer from our own niggardliness. It was necessary for the miraculous multiplying of the loaves and fishes that they should be first freely given for the good of men.

Don't you like an occasional rainy day? A real down-pour when going abroad is quite out of the question, and even the most persistent peddler, or beggar, or neighbor stays away from your front door bell. What a rummage one can have among books and papers, through closets and trunks; what a routing out of bureau drawers and straightening of accounts, what a washing and brushing of hair! It is wearing on one, somehow, this turning out of things. Reminders of plans unfulfilled and promises unkept, of pleasures and disappointments, and sorrows and loves that have gone, some of them, too far to come back. There were those letters in that overfilled pigeonhole, which you come upon in your setting in order; why, the room was alive with ghosts; dear, dead folks stood on either side of you, with no response but the memory of their tenderness to meet your heart-cry. Your companion on many a holiday jaunt, the brave bonnie lad, whom you loved to talk with and whose life went out under deep Atlantic waves; the small child whose wailing lines take such sweet pathos as you remember how the Reaper gathered her in the storm and the terror of sudden midnight suffocation; the sweet-eyed mother who loved you for the love you bore her son, and who came only second to your own in your filial heart, so wise, so kind, so helpful, and whose pretty loving note looks just like her; the heart-friend, whom you could scarcely bear to lose, and whose voice you can yet hear, liquid and musical in his favorite appeal, "Then you'll remember me!" You remember them all, every one, and while the rain pours against the pane something warm and wet drops slowly down upon these letters and puts out the match you had lighted to burn them with.

"How far," asks a correspondent, "may a friend make use of one, and how can one draw the line without offence?" What a question to ask of Lady Gay, of all people in town! Why, my line, if I have a line, is made of unbreakable India rubber; it stretches into the infinite. But then the kind people whose errands I run, whose business I manage, and whose affairs I must sometimes meddle in, make it up to me so well that I am glad of the rubber line. But I know what my correspondent means. Some people are born to be imposed upon; dead-beats and parasites are attracted to them from the very ends of the earth. Their relations depend upon them, their superiors order them hither and whence, and their inferiors sponge upon them with a constancy only equalled by the patience which meets their demands. It is lovely to be useful and he who is servant of all is promised a master-ship in the sweet by and by, but sometimes the ready hand should be stayed and mercy give place to justice. He or she who wastes your time to help kill their empty days, should be promptly notified of your intention to rebel and you should rise in revolt. He or she who places some burden upon your shoulders which belongs by plain duty to his or her own load and would not be overpowering, should feel the weight of the burden within five seconds. We see all round us this uneven burden bearing, the overtaxed mother and the light-burdened daughters, the father bowed down, cribbed, cabined and confined in a ten foot square office in the unsanitary ways of the south district and the wife and daughters cradled in luxury at the north end, and the sons at college or traveling abroad. We cannot help wondering at the patient way the burdens are borne. But, if the slaves had more sense of justice and courage, and would just shake themselves from their dullness and readjust, with tact and firmness, things would change for everyone's betterment. You and I must be always willing to do to the uttermost for those who need our service—that is the new and the old and the only religion, but you or I need not victimize ourselves. When you know you are being imposed upon, say so, and decline the honor. Selfish folk are never fools, and your kick will be promptly understood if it is justifiable. Offence may be taken, but tact may prevent it if you have patience to use it, and time will cure it in any case.

Correspondents have been asking me all sorts of queer things this week. I think that rainy day put the mischief into some of them. One man says: "Could you respect a person who married a second time?" Well, that depends upon circumstances and what I might base respect upon. The man who married and is deceived, takes great risks in trying another boat; but on the principle that lightning never strikes twice in the same place, he may be brave. The man who loses an adored wife and makes the town wear crepe for his loss, well, we all know he will be married again before two summers have shone. I don't respect him much, for he is a shallow body. But there is a widower who cannot live without the companionship which choice and usage made part of his life, and when he marries again the angels hold their breath to see how the venture succeeds. There is respect and to spare for him! From every woman he cannot do without us!

LADY GAY.

ROYAL WOMEN OF EUROPE.



XII.--H. I. M. The Empress Frederick.



XIII.--The Princess Milena of Montenegro.

An Autumn Diversion.

IF you ever go to an Apple picnic? Do you even know what such a picnic is? Let me tell you! Four people go to it. A matron and three maids. And no men! Wait a little; the men come later. The matron provides the means of transportation for the maids and herself, the maids contribute the means of transportation for the apples for themselves and the matron, the former means being a dogcart and a quiet pony, the latter all the large, strong weather-worn baskets to be begged, borrowed or stolen from kinsfolk and friends. The maids dress themselves daintily, wave and bang their hair bewilderingly, affect the innocent and city-girl-in-the-country air, and the quartette set forth on their raid. For an apple picnic is neither more nor less than a raid upon the hearts and the orchards of the bucolic and susceptible hayseed. They reach a laden orchard where strappy snowapples, generous greenings, ruddy Baldwins and rich-tinted Spitzenbergers peep and blush between the drying foliage. The matron halts the horse some distance from the farm house, and the three maids clamber down with a basket. The farmer eyes them suspiciously as they slide through the gate, and the farmer's son stares at them with interest. They are very pretty girls, that is the only



Number two steps forward.

kind who go on apple picnics. They tramp demurely over the knolls and hollows of the orchard and approach the farmer with modest reserve. "Please," says the very prettiest, "could you let us have five cents' worth of apples?" All three look meekly imploring, and number two steps forward with a half-bushel basket. "Give the gals some apples, Si," says the farmer gruffly. "Them snows is good eating." Si snatches the basket from the meek-eyed robber and leads the way to the snow-apple tree. Number one and number three exchange bright glances and murmur one eloquent word, "Goodie!" Number two catches up to Si and says with a sideways look at him which makes him gasp, "Mr. Si, I just love snow apples." If she had said, "Mr. Si, I just love you," she could not have thrown more fervor into six words. Her basket is as good as filled and she knows it! It is carried to the gate for her and she puts her little number six kid glove into Si's wind-racked paw and says, "Oh, thank you!" and he grins and says, "Lots more, come agin," and the five cents is never mentioned! The bad, bold robbers and deceivers munch snow apples and wave to the matron to draw near for the spoils. The dogcart meanders down the road, and by turns these fin-de-siècle frauds appeal to the Cavalieria Rusticana, and bear away their green, and red, and yellow trophies. Number one carries the five cents, and the formula never varies: the offer and the subsequent ignoring of that small piece of current coin. At last, when the well of the dogcart is fairly full of fruit, when the quartette are in about the same condition, and more than full of laughter and larks, they halt before a prim and proper farmhouse. To every Napoleon there comes a Waterloo. Lots of lovely, tempting apples are on the trees which fill two great stretches of orchard even girls who are gorged with apples could not resist them. They approach the trim stoop, they peep about for possible victims, but no one is in sight; they open the porch door and knock gently on the front door panels. The door opens quickly and the house-mother stands grimly regarding them. She is a hard and angular female with a brown alpaca gown and a print, bibbed apron. She looks but speaks not. For the first time in their day's rampage the three bandits quail,

but number one pulls herself together and repeats the formula. "Can you let us have five cents' worth of apples, please?" Number two shrinks back with the half-bushel basket, at which the woman glances with a smile. "I kin," she says in a grim tone, holding out her hand. They do not give her the basket,



"Can you let us have five cents' worth of apples, please."

they give her the five cents. She goes back into the house, and in a moment returns with five respectively large and rather over-ripe apples. She rattles them into the enormous basket and shuts the door in the faces of the three astonished raiders. They march to the gate, one moment they hesitate, the chaperone sits looking back along the home road; their feelings are too deep for words. Action relieves them; one by one they deliberately fire those five apples back into the porch and run for their lives. They vow never to tell of their misfortune and beggary, but it is too good a joke to keep hidden, and the chaperone hears it with jeers and laughter as the four ride home in the October evening light.

GRACE E. DENISON.

No Rest in the Grave.

At a small theater in the *banlieue* the curtain failed to drop at the close of the third act, but remained suspended mid-way. On the stage lay prostrate the solitary figure of a man who had been killed in the concluding scene. As all attempts to lower the curtain proved fruitless, the corpse at last got up, and, saying in sepulchral tones, "For me there is no rest even in the grave," he tugged at the curtain until it dropped.—*Le Journal Amusant*.

It Generally Happens.



"Isn't that old Thompson over there?"
"By Jove it is! Colonel Mustard has run away with his wife—and he was his friend."
"He must have been!"—*Pick-Me-Up*.

The Adventures of Jones.

XI.—THE PARALYZER AND CONSERVATOR.

The waiter had withdrawn, after prinking out the last imaginary wrinkle in the cloth with the ends of his fingers, and the cigars of the four men around the table were well started; but the usual conversational flow did not begin. Peters was commencing to show signs of nervousness. It was a rainy night outside, and the rounded backs of the pavement stones were clean and shining under the lights. A cab rattled past, and Peters grasped at the incident eagerly.

"I wonder," he said, in an earnest tone, "why a cab always makes twice as much noise on a rainy night as it does on a dry one?"
"Would not your question come more properly before the National Academy of Sciences?" enquired Robinson.

"Or why not bring the subject before the public in a letter to the editor in the New York Tribune or the Evening Post, and sign yourself 'Old Subscriber' or 'Pro Bono Publico'?" asked Smith.

"Speaking of driving," went on Peters, not seeming to hear—"speaking of driving—"

"Jackson, Jackson," broke in Jones gently, "nobody said a word about—"

"Speaking of driving," insisted Peters, with unwonted firmness, "I just read a new story about the late William R. Travers. He was one day riding on the box-seat of a six-horse Western stage. The driver was extremely drunk, and finally dropped one of the lines, and the horses began to run away. The fellow leaned over and fumbled about for a minute or so, trying to recover the rein, when Travers suddenly said, 'L-l-l-et it go, you d-darn fool! you've g-g-got more'n you can handle now!'"

"Very good," said Robinson. "Brings to my mind the practice which obtains among English country gentlemen when hiring a new coachman. They do not ask, on such occasions, 'Do you drink?' but 'Can you drive when you are drunk?'"

"Clever idea," assented Jones. "While the subject of stopping runaway horses is up, I might say that I have looked into the matter considerably myself. When I lived at Fostoria, Ohio, I owned the worst runaway horse in the State. Driving him consisted simply of clinging to your seat and letting him run till he was tired. I tried the Griswold Horse controller, and it worked well. As you may know, this consists of a stout perpendicular timber back of the seat, with a horizontal beam extending over the horse, precisely like an old-time gibbet. It is fitted with tackle, which is connected with a stout canvas or leather band which goes around the horse's middle. When

the animal begins to run, you pull on the rope and raise him about eighteen inches from the ground. When I pulled up my horse, which was named Sir Landslide, after he was well started, his legs would continue fanning the air so rapidly that it was impossible to follow the movements with the eye. It would often take him ten or fifteen minutes to run down, such was his terrific momentum."

"I've heard of that thing," interposed Jackson Peters. "And the other day I read of some sort of an affair called the Tumbling-horn Runaway-preventer. It is connected with the bit in some way. A young man at Lansing, Michigan, tried one while taking his girl out riding. They had to ford a considerable stream, and the Preventer went off in some way while they were in the middle of it, and they had to sit there three hours before they were rescued. And now the girl's mother accuses the young man of letting the thing off on purpose, and there is a good prospect that he will lose the girl."

"When you are quite done with this kindergarten business," said Jones, "I will tell of the Centennial Runaway Paralyzer and Conservator of Force. It was a little invention of my own for use in connection with Sir Landslide. The Griswold Controller worked well, but I saw a loss of force which annoyed me, as I did when I conceived my tramp and cat motors, and my Morning-Star Milker, operated by the motion of the cow's jaw in chewing her cud. In the Centennial Paralyzer and Conservator I had recourse to a dynamo and storage battery under the carriage seat. Beneath the car-



riage and near the ground I had swung a tread-mill track which could be extended out in front like the gang-plank of a steamboat. Hitching up Sir Landslide, I would start out as usual. At the sight of the first telegraph pole, baby perambulator, umbrella, or other object which in his judgment furnished a sufficient excuse for running, he would start. When he had got well going I would run forward the track under his feet, and he would find himself standing still, though running with all the fierceness of his vicious nature. My dynamo, propelled by the flying track under the feet of Sir Landslide, would revolve with lightning-like rapidity, and I would divert a part of the force to propelling the carriage, and would jog along at the rate of six miles an hour with my horse going at the rate of twenty-five. The noise of the machinery excited him a good deal, and he would often run for two hours, leaving me with enough power in my storage battery to propel my carriage for a week. People used to come for miles to see me take a quiet morning drive with Sir Landslide and the Paralyzer and Conservator.

"Why did you never put your great invention on the market?" asked Peters.

"Too many other interests, Jackson. But I got it patented, and if you would care for it I'll make you a present of the patent, and you can begin the manufacture of the apparatus with that of your own ingenious pneumatic galoches for cab horses, so that they won't make so much noise rainy nights.—H. C., in Harper's Weekly.

Putting it in a New Light.

M R. Isaac Eisenboam, a New York jewelry man, has for some time been selling Mr. Boodleheimer of this city a special brand of watches at ten dollars each. Mr. Boodleheimer sells all his goods on a basis of "one" per cent profit. Consequently this special line he sold at twenty dollars; he asks thirty, sometimes forty, but twenty was the giving-away bottom price.

A short time ago another New York man called and offered the same watches for seven-fifty. Mr. Boodleheimer got mad and said he "Woot pay no more goods from Eisenboam, who had cheated him about those watches."

Last week Mr. Eisenboam put in an appearance to sell some more of "dose ferry vine goods."

"I pay no more goods from you; dose watches I can pay for seven-fifty all der vile you sharge me ten dollar. Vat you cheat me all der time for?"

"Mine friend, dose odder watches are sheep invalor goods; den again, you sell my watches quick at twenty tollars, you pay dat odder man's watches at seven-fifty and sell dem at fifteen tollars, one per cent; don't you see he is cheating you, mine friend, out or two tollars and fifty cents profit on each watch?"

Mr. Boodleheimer began to see it in a new light. "Mine gracious, I see it now; dat odder man is a det beat. You eggplain it to me so clear. Send me tree watches same as der last."

TOM SWALWELL.

The Little Sausage.

Pork Butcher—Sir, have you any fault to find with that sausage?
Customer—Yes, the ends are not quite to my liking.

Butcher—Why, every sausage has got two ends!
Customer—True enough, but this one has them too near together.—*Hirschberger Tageblatt*.

What Causes the Dew.

A Government inspector visited one day a large grammar school in the North of France. He asked, among other things, what was the cause of the dew. Nobody could give an answer. At last one of the pupils got up and said:

"The earth turns round its axis once in twenty-four hours with such rapidity that it perspires, and thus the dew is formed."
L'Eclair.

NOTABLE EVENTS IN HISTORY

NO. VI—ROBERT BRUCE AND SIR JAMES DOUGLASS.

Robert Bruce was one of the bravest of men, and one of the things which, after his great personal prowess, had most to do with building up his fame, was the generous way in which he treated captives at a time when prisoners were barbarously used as a rule.

Everyone has read how Bruce tried repeatedly for the throne of Scotland, and at last won it. But we will set forth a few facts, chiefly in reference to a later period of his life—or more properly after his death—when he ordered his heart to be conveyed to Jerusalem. But first a word about Bruce's great lieutenant, Sir James Douglass, a man of tremendous strength and to fear unknown. When Edward III. was crowned king of England at the age of sixteen, Bruce sent an army into England under command of the Earl of Moray and Sir James Douglass. Edward promptly summoned an army of forty thousand men to repel the Scots, leading him in person. No battle occurred, however, the Scots falling back to the mountains and the English thinking it not wise to follow. But one night Sir James Douglass picked two hundred men, made a wide detour and falling upon the English with cries of "Douglass forever! Ye shall die, ye English thieves," slew three hundred of



Robert Bruce.

them. Douglass cut his way to Edward's tent, still raising his cry, and cut away three of the guy ropes, then spurred away in safety, although several of his men were cut down. Sir James Douglass fought in seventy battles, in fifty-seven of which he was victorious.

Robert Bruce died on November 7th, 1337, of leprosy. This is not generally known but it seems well established in history. Before dying he called Sir James Douglass to his bedside and charged him to have his heart embalmed and buried at the Holy Sepulchre in Jerusalem, as he had vowed to make war on the Saracens but had never been able to find time. Douglass accepted the charge and next year with a small band of knights set out. Hearing in France that Alfonso of Spain was making war on the Saracens of Grenada, he turned thither, feeling sure that Bruce would have done the same. The pilgrims landed at Valencia and proceeded to the borders of Grenada, where they found the rival armies drawn up. Both forces began to deploy and Douglass, who never allowed any man save Bruce to precede him into combat, at once charged with his little band into the Saracenic host, scattering everything before him. He pursued the Moors, expecting the Spaniards to make good use of the panic he was creating, but they looked on unmoved. Soon the whole Moorish host turned on the small parcel of devoted Scots. Douglass rose in his stirrups and casting the heart of Bruce as far as he could throw it into the ranks of the enemy, vowed to follow it. But it was an impossible combat and every Scot was slain save one, whose broken arm left him out of the charge. The body of Douglass was recovered and buried in Scotland, and the casket containing the heart of Bruce was also recovered and preserved at Malrose, an object of historic interest ever since.

Why Hank Wasn't Hanged.

When Hank Taylor was put on trial at Strawberry Hill for killing Steve Brown he pleaded guilty, and in a speech to the crowd he said:

"In course you'll hang me. I expect it, and shall be disappointed if you don't. But I want it understood right now that I've rights."

"What be them rights, prisoner?" queried Bill Totten, who was acting as judge.

"Waal, I want to be hung with a new rope. I was brought up respectfully and I want to die that way. Then I want to wear a biled shirt. I was brung up to wear biled shirts, and I don't want to disgrace the family. I want to be shaved, to have my hair combed and parted in the middle, and I insist on Zeke Cooper lendin' me his new butes. That's my rights, and I shall insist on 'em."

"Prisoner, hain't you just a little too partik'lar?" enquired the judge. "Hain't it puttin' this 'ere camp to a good deal of extra

trouble for no real benefit? What are we goin' to get a biled shirt, for instance?"

"I dunno, but we hev got to hev one. Do you s'pose I'm goin' to bring up in the other world with this red shirt on? They wouldn't let me stake a claim or set up a shanty."

"How are you goin' to be shaved, when we hain't got no razors in camp? We kin furnish you some grease and a comb, but that can't be no shavin'."

"Got to be," replied Hank. "I hain't goin' over the divide lookin' like a wolf with his winter fur on. And as fur grease, I want reg'lar bar's ile. I am bound to look just as purty as I kin."

"Zeke, will you lend him your butes?" asked the judge.

"Naw! I could never feel easy in 'em!"

"Then I don't hang," retorted the prisoner. "Mind you, boys, I hain't denyin' that I killed Steve, whom everybody knows was a provokin', cantankerous cuss and orter been killed long ago, and I hain't kickin' as to what will follow. I'm just stickin' out for my rights. S'posin' any one o' you was goin' to arrive in the other world as a tenderfoot, wouldn't you want to look fairly decent?"

"That's so, that's so," mused the judge. "In course, it'll be known that you came from Strawberry Hill, and in course we'll hev a pride in fittin' you out in decent shape. The prisoner will be removed while we hev a talk."

We had a talk. We couldn't get a white shirt, a new rope and a razor anywhere within a hundred miles. And, as Hank had observed, Steve Brown was always saying mean things and provoking quarrels and wasn't much account. After discussing the pros and cons it was decided to overlook the offence and let up on Hank, but after telling him our decision the judge said:

"But don't do it again, Hank. It are the opinyn of some of the boys that you were too darned partik'lar about the biled shirt, and of others that you were right about wantin' to make a decent appearance on the other shore, and so we decided to call it squar. Next time, however, we'll hang you with a mule rope and in your old duds and let you run all the chances."

"Waal, boys, fix it to suit yourselves and it'll suit me," carelessly replied the prisoner, and court was adjourned and we returned to work. —*Anaconda Standard.*

A Comical Situation.

Professor Macovius was often annoyed at the conduct of a wealthy student who was extremely vain. One day the latter wore a pair of richly embroidered stockings, with low shoes to set them off to better advantage. As he walked into the lecture-room he protruded his foot so as to attract the professor's attention.

"What a remarkable stocking!" the professor exclaimed. "Let me look at it."

The student raised his foot and the professor grasped it as if it had been somebody's hand.

"See here, gentlemen!" he said aloud, and led the student, who was compelled to hop about on one foot, right through the room. —*Familien-Kalender.*

Correspondence Coupon

The above Coupon must accompany every graphological study sent in. The Editor requests correspondents to observe the following Rules: 1. Graphological studies must consist of at least six lines of original matter, including several capital letters. 2. Letters will be answered in their order, unless under unusual circumstances. Correspondents need not take up their own and the Editor's time by writing reminders and requests for haste. 3. Quotations, scraps or postal cards are not studied. 4. Please address Correspondence Column. Enclaves unless accompanied by coupons are not studied.

ANDERSON—I am sorry I could not answer you in time, but you have no privileges above hundreds of others.

BURDETTE—You are an erratic, impulsive and slightly fickle person, with some sympathy, quick wit and love of fun. You are rather open-mouthed, and should have sent me a better study; this one is full of blots, carelessly scribbled, and shows some characteristics which are the result of affection and a disguised hand.

MURPHY DUBLEY—You study is much too unformed for delineation. You ask such an absurd question, "I have had to leave school, and want to know if I am ever intended to be allowed to go back to school." It is to be hoped so, for your disposition being, as you say, studious, you will reap much needed benefit, but I am not a prophetess and cannot forecast your chances. At the same time, for your encouragement, I might tell you that your writing promises some fine traits, particularly moral ones.

FARNER'S DAUGHTER—Well, my little hayseed, you don't confess your *nom de plume* by your orthography. I don't think you have turned during very many summers, but for a youthful hand yours shows very marked excellence. You are practical, earnest, truthful and capable of warm affection. You lack wit and buoyancy and have a remarkably constant and determined purpose. You are kind and generous in your judgments, sweet in your temper and very contented in your disposition—a nice girl.

E. B. CURELY—A very frank and rather conflicting nature, hopeful, somewhat fond of fun and of excellent temper, anxious to make a good impression, fond of praise and very prone to idealistic friends of ordinary attainments. You are a pleasant person to live with, being adaptable, friendly and open to gentle influences, but oh, E. B., was the friend who tells you a secret. You positively could not keep it a day, no matter how hard you tried. You are nevertheless wise and careful in other matters, fond of ease and good company and with some ability of your own.

FLORIN—You quite fail to let all the requirements of your writing show a very decided and formed mind, idealistic, courageous and honorable. You are very tenacious of opinions, rather firm and constant in effort, capable of deep feeling, and sometimes hampered in expressing it by a certain reserve. You are of the grave and even, rather than buoyant temperament, but you have sufficient vivacity; refinement, some taste and altogether an attractive personality are shown. I do not think you could commit a mean action and you would always try to be just.

CARR—You are rather a smart but impractical personage, apt to jump to conclusions and waste time on trifles; you are clever in some ways, sharp at a bargain, conscientious to a fault, and have more *mine* than *thine* in your decisions. I should fancy you had the artistic temperament and some liking for display, with intense desire for praise, and were very sensitive to criticism. Your temper—ah—I'm afraid life uncertain, but when you are amiable you are perfectly charming. You need not have confessed indifference to your designation of this column. O is glance at your writing explained it.

DENNIS MERRIVILLE—I wonder why you were glad to read that explanation. I did not at all like making it but one has to shut up fault-finders somehow. Surely you are "somewhat Irish," and yet you hit a right conclusion about the identity. 2. Your writing shows much sympathy and perception, a very even and sweet temper, a hopeful soul, and while a trifle opinionated and fond of airing your views, but always in a bright and pleasant way, you are not in the least obstinate or prejudiced. You are persistent, orderly and devoted to beauty in any form. Your will is strong and your lack is of quickness of perception and

a little too much thoughts of Number O is. You should be successful in all affairs.

EM DASH, Harris—I am very happy to say that I have not been there myself, as my most carefully written manuscript is uniformly accepted, but then, I have what the boys call "a pull." I am glad you enjoy reading the Around Town, but your criticism of the stories and poetry is a little off color. As to the circulation, it's healthy, thank you. Now, do you want to know my honest opinion as to whether you will make a success in a journalistic line? Because if you don't you need not read any further.

In the first place, you are not a very smart study, from a graphological point of view, though you are a well meaning person. You lack force and concentration, and are, doubtless by reason of your youth, very unformed and immature. However, I've known your style of writing to belong to quite ancient people, who never were worth much in a literary way. Secondly, you take up five sheets of paper to say what could have been amply expressed on one. Roll down your epistle if you ever send me another, which I shall always be pleased to receive and answer. That's what I am here for. A good rule for discursive folk like you to follow is to ask before you write, have I anything of interest to say? and then, how tersely and strongly can I say it? Judging from your letter you badly need this sort of discipline, for your sentences are involved and void of point in a marked degree.

DESPAIR—It is rather a joke to be asked to guess what a correspondent looks like. So many take shies at me that I am going to pay this one back. You are a large, fair, blue-eyed, good-natured maiden, and you love candy and talk a great deal of sentiment. Now please tell me if I got you that time! 2. I don't think many girls need to be educated to look upon matrimony as the chief end of life; they are born so, my dear. It is an instinct which some of our teachers take a great deal of trouble to curb instead of encourage. 3. Which make the best lars, men or women? Women, decidedly the more numerous, but men the more utterly utter. One man's life is worth, in force and daring, fifty mean little feminine lies; but then, women make up in quantity for the lack in quality. What more can I say? 4. As to my taste in eyes, I don't mind the color a bit so long as they look kindly at me. I prefer blondes, like you, my dear. Please put a curb on your speech. It is absurd to say you are passionately fond of poetry and adore the matins. Don't use up your good words on those subjects; keep the first expression for your husband and the second for your children. I can't tell you anything but good about your writing; you are generous and careful in speech and direct in conduct, firm in purpose and persevering in action, decidedly practical and capable of good work; you do love a soft corner and when you grow old you will make a lovely, sympathetic and sweet-natured woman.

FRANCESCA DODGE—Far be it from me to laugh at you, my sweet correspondent. Your letter was one which I took very seriously. I hope you don't think I have forgotten you. You are meeting the experience which confronts many an awakening soul and you must not think it beneath earnest attention. Here is a thought. You are generally dissatisfied in the way you mention because you demand too much. Don't be unreasonable. Amusement was never intended to satisfy. You are very foolish to spend time and thought and labor over your half-gowns and expect the pleasure of the dance to repay you. It rarely comes near doing so. When you make your pretty gown, think about it, not about where you shall wear it. It is pleasant to create a handsome toilette; first-class modistes feel this and they never care how much when or where the toilette is to be worn. Keep the desire for good results in mind only so far as the gown is concerned and don't use up the dance in anticipation. As to your lying in bed all the following morning when, as you say, you thereby neglect the serious employments of life, I think you are wrong to wear yourself out by dancing to such an extent. But what are the serious employments? Isn't all work capable of being done well or ill, serious? And don't say, "It is all harmless amusement." The amusement upon which you base your happiness is not harmless, but the reverse; the amusement which drains your strength and upsets your rest is very harmful. As to being called a crank or an old maid if you take care of your health, only an idiot would call you so and you would be very weak-minded to listen to such remarks. Try and remember that your talk and actions, viewed from another's standpoint, must be rational and reasonable when you confess to the absurdity yourself. You can go to a dance and be a very sensible girl or you can stay home and be the same. People won't be liable to call you giddy unless they have reason, though people sometimes call names which are undesired. As to your questions about trusting people or suspecting them, I should advise you to consider that it isn't necessary to do either at first sight. Better wait until you have some insight into their characters, and instead of blaming all humanity because your trust is abused, rather lay the blame on your own hasty confidence and defective judgment. You are right in your second remark. People nearly always try to live up to their reputation. "It's expected of me, so I will do it," is often an incentive to a noble action. Your writing shows refinement, neatness, impulse and discretion. You are affectionate, self-willed, determined and rather vivacious, but your general temperament is not buoyant. I am surprised to find caution among your traits. You are not romantic and have little imagination or idealism; some taste and a slightly exciting nature make you hard to please. I hope to hear from you again.

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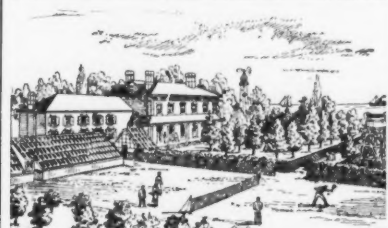


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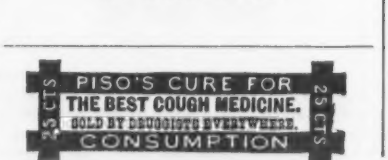
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Fashions in Fur.

THE chill breezes are on the way, and fur garments are under consideration by our ladies fair. A fur store amelleth unto heaven these days as the various rich and costly spoils of the hunter are spread before the eyes of would-be purchasers and the odor of the moth exterminator fills the atmosphere. Many and rich are the wraps, jackets, capes and cloaks exhibited. Here are three beautiful styles. A half-length mink cloak, with pointed short cape and storm collar, both edged with a border of a darker shade. The cloak is finished at the knee with a four-inch border of tails, split and laid flat



and neatly joined one to the other. The whole garment is lined with a rich watered silk in shades of dull brown and amber in which is hidden a chamois pocket, and which completes a wrap worthy of Beauty herself; with it goes a flat round turban, the crown of seal and the brim a mink skin, with the head, feet and tail in a sort of rosette on one side. The little mouth of the mink is open, showing fine little wicked-looking white teeth, and the eyes are bright and sparkling as jewels.

A second cosy-looking long cape of beaver has the regulation short cape and collar, and is also richly lined throughout with brown silk. The cap which is worn therewith is a nobby little affair, pointed fore and aft, and adorned with bands of festooned beaver, and two tiny balls of fur, in front and at the back. The festoons drop on one side only, the other side being perfectly plain. A pompon of horse-hair in a dull brown shade sets perkily on the side under a flat button of fur; this hat might be worn broadside, and would approach the new admiral shape, and on a piquante and small-featured woman would have a charming effect. Capes in sable continue to be sought for by those who prefer dark furs. They are cut moderately long, with very much pleated caplet and the useful storm collar. A sumptuous cloak of seal is edged on cape and collar



with long fur of light brown shade. Though somewhat straggly, the effect is new and stylish. In muffs some dainty conceits are shown, and lovely warm gauntlets are also on exhibition. The woman who has a pair of fur gauntlets knows their comfort and convenience on days when she has to hold up a handsome gown out of deep or melting snow.

In ankle-length cloaks I have noticed a crimson and black brocade, the cape and collar edged with black crinkled llama fringe and the entire cloak lined with the under part of the fur coat of poor master gray squirrel; the back skin is cut away and the white belly and



pale gray sides are joined in beautiful rows of downy warmth and softness for this fine cloak-lining. A collarette which is quite new is the fitch, sable and mink confection with the little creature's head and fore feet at one end, and away far off beyond natural elongation his little tail and hind feet for a finish. A cute contrivance by way of fastening is formed by a concealed spring in his neck, which on being pressed opens wide his tiny maw, when the collarette may be placed therein and firmly closed upon the pressure being removed

A Suggestion.



Uncle Si—Marthy, them cows is gone wanderin' off agin, an' I can't find 'em nowhar. I do no' what to do.

Marthy—Why don't ye go daown to th' railroad people an' ask 'em to sell ye a secon' hand cow-ketcher?—Harper's Weekly.

from the spring. A fur firm in New York show one of these heads with a concealed music box therein, which on touching a spring plays a smart little tune. I am indebted to Mr. Dineen for the sight of the above described fashions in fur.

LA MOE.

Bill Stumps His Mark.

In the last century some men, while digging in the neighborhood of Montmartre, Paris, came across a stone on which was carved the following inscription:

IC	HEMIN
IES	DESA
TEC	NES

To decipher the legend seemed to be an impossible task. A crowd of people gathered round and gazed at the stone in blank astonishment, without being able to translate the mysterious characters, when a countryman, whose eyes failed to betray the slightest gleam of intelligence or enthusiasm, suddenly exclaimed: "I have it!"

All the bystanders pricked up their ears and the man laughed aloud as he read:

"Ici est le chemin des anes. (This is the road of the asses.) Good-bye, gentlemen; you're on the right track now."

Nobody had remarked that the letters in their natural order formed the above combination. It was evidently the work of some practical joker.—Joyeux Passe-temps.

Professional Rivalry.

A surgeon met the son of a friend of his in the Calle Alcala, and said to him:—

"How is this, Pepito? You here! Is your leg all right now?"

"Yes," replied Pepito.

"Who cured it for you?"

"Your colleague, Dr. Galindez."

"Allow me one question: How much did Dr. Galindez charge for his attendance?"

"Fifteen hundred pesetas."

"That's a lot of money. If you had called me in, I would, for the same price, have cut off your leg!"—La Epoca.

A Leamington Miracle.

The Terrible Effects of Typhoid Fever.

Mr. Joseph Robson, a well known Farmer, is restored to Health and Strength after Nine Years of Terrible Suffering—All Hope of Recovery had been abandoned and He Looked upon Life as a Burden.

From the Leamington Post.

Mr. Joseph Robson, whose home is on the first concession of Mersea township, about a mile from Leamington, is known to almost every resident of this section. For years past, Mr. Robson has been a victim of paralysis in form, worst form, and his case was regarded as hopeless not only by himself and his friends but by the doctors who had attended him.

To one who knew Mr. Robson's pitiable condition as we did, it was with no small degree of surprise and pleasure that we recently saw him drive through town sitting erect on a cross board in a lumber wagon, and controlling a lively team of horses. Hailing him we asked what miracle had brought about this changed condition, and asked if he had any objection to the publication of the facts connected with his case. Replying he said he would indeed be a mean man if he refused to let the public know how his wonderful recovery had been brought about. Mr. Robson then told the story of his illness and recovery about as follows:—

"About ten years ago, while living in the state of Ohio, I was taken down with an attack of typhoid fever, and for three months lay between life and death in a perfectly unconscious condition. Recovering from this I ventured out to work too soon, the result being that I was taken down with a severe cold. During the first stages of my trouble I was able to move about with some difficulty, but the disease gradually fastened its hold on me and I found one sense after another becoming paralyzed. At this time my prospects in life were by no means discouraging. I owned a magnificent farm not far from Toledo, on which we had a comfortable home, and I owed not a dollar to any one. I continued to doctor with specialists and experts from all parts of the States, each of whom promised to cure me of the disease, which they said was paralysis, but in every case they left me as bad and sometimes worse than they found me physically, and certainly worse financially. After suffering in this manner for two years my family concluded that a change of climate might do me good, and so we removed to Canada, settling where we now reside. This hope, however, proved a delusion, and each year found me worse and if possible added to my misery. Life itself became a burden to me and I knew that I was worse than useless to my friends. I was unable to feed myself as my head and hands shook so that I have frequently left stabs in my chin when trying to put my fork to my mouth. It was only occasionally that I could move around at all, and then only with the aid of crutches. I lost almost entire control of my power of speech and got so bad that members of my own family could not understand what I was saying. My whole nervous system seemed undermined, and I abandoned all hope of ever again being of any use to my family. Last fall I was induced to

try Dr. Williams' Pink Pills, and from that date my condition has steadily improved until today I am able to take my place with other men on the farm, and while my hand shakes a trifle, I am able to do a good day's work every day in the week. I am now able to walk a considerable distance, and my nervous system seems fully restored. There is not the slightest doubt that these results are entirely due to the use of Dr. Williams' Pink Pills, and I am confident that had I been able to procure this wonderful remedy when I was first taken with the disease, I would never have been where I was. The absolute truthfulness of the facts as I have given them to you can be verified by hundreds of my friends and neighbors, or by any member of my own family."

As to much of the evidence contained in Mr. Robson's statement the writer can himself bear evidence. His speech, which one year ago could scarcely be understood, is now perfectly distinct; his head then dropped on his chest, whereas now it is held quite firm and erect; then he could not walk across a room without holding to a chair or table, while now he can walk without difficulty.

We called upon Mr. W. J. Smith, druggist, and interrogated him in reference to the case. Mr. Smith said that he knew of Mr. Robson's ailment and that he had suffered for years as stated, and he had no doubt that it was Dr. Williams' Pink Pills that cured him. "Pink Pills," said Mr. Smith, "have a remarkable sale, which seems due to their remarkable efficacy in curing diseases arising from an impoverished condition of the blood, such as scrofula, chronic erysipelas, etc. Pink Pills give a healthy glow to pale and sallow complexions, and are a specific for the troubles peculiar to the female system, and in the case of men they effect a radical cure in all cases arising from mental worry, over work or excesses of any nature."

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Music.

IN accordance with my intimation in last week's issue of SATURDAY NIGHT, I begin with this number a summary of work undertaken for this season by the leading Philharmonic, Choral, Orchestral and Amateur Operatic Societies of the Dominion. In collecting information for this most interesting forecast of the season's work, I have endeavored to secure facts which should, to a certain extent at least, indicate the present condition of music in the different localities which have furnished me with details of their various enterprises. While the work of such societies as are included in this summary does not necessarily indicate the comparative standard of musical culture in the different cities and towns of the Dominion, it is nevertheless true that through the work of such societies, in a new country at all events, a certain interest in the art may be awakened among the masses which could not be effected in any other way. The successful production of the great choral and orchestral masterpieces of musical literature depends largely upon concentrated effort and the musical enthusiasm of a locality. From the information received by me it will be seen that very meritorious work is accomplished in towns and cities which have hitherto not been generally accredited with much ambition in this direction. It will be noticed also that certain societies which could best afford heralding their achievements of the past have been conspicuous by their modesty.

In presenting this summary I have endeavored to impartially represent the work of each locality so far as I have been able to secure information. Should any neglected society feel itself entitled to recognition, I shall be pleased to receive details for publication in a future issue.

The work of our musical educational institutions, not coming within the province of this notice, is not included. In this respect I am pleased to feel that in the Toronto Conservatory and the Toronto College of Music, this city possesses the two leading institutions of the kind in the Dominion, both of which are exerting a wholesome influence upon the country generally.

TORONTO.

This season will be especially interesting owing to the projected festival in May next in connection with the opening of the Massey Music Hall. The programme presents no choral novelties, if we except Mr. Arthur E. Fisher's cantata, *The Week of the Hesperus*, which will then be performed for the first time as scored for mixed chorus and orchestra. The special work of the professional orchestra for this festival has not yet been announced, but it will doubtless include numbers of no small importance. A carefully selected chorus of five hundred voices will constitute the vocal forces and eminent solo talent will be engaged for the occasion. This festival will extend over three days, the programme including:

Handel's Messiah.
Mendelssohn's Hymn of Praise.
Arthur E. Fisher's *The Week of the Hesperus*.

Orchestral and Organ performances.
Orchestral School and School Children's Concerts.

Mr. F. H. Torrington, conductor of the Toronto Philharmonic Society, which for this season has been merged into the Festival Organization, has been engaged to conduct this important event. No definite plans have been formed for a series of orchestral concerts for the season, although I am informed that Mr. Torrington is contemplating the formation of an orchestra having this end in view.

The regular concerts of a miscellaneous character by the Toronto Vocal Society, under the direction of Mr. E. W. Schuch, and the annual concert of the Ladies' Choral Club under Miss Norah Hillary, will also be interesting features of the season's work.

Spohr's oratorio, *The Last Judgment*, will be the chief feature of a concert to be given early in the season by a chorus of one hundred voices under the direction of Mr. A. S. Vogt.

A chorus has been organized at Toronto University for the purpose of presenting Mendelssohn's *Antigone* during the season, under the direction of Mr. F. H. Torrington. Mr. Torrington will also conduct the concerts of the Toronto Orchestral School, which was formed two seasons ago.

A Ladies' Orchestra, under the direction of Mrs. Drechsler-Adamson, will constitute a strong factor in our musical forces for the year. Mr. John Bayley has also organized a professional orchestra which will likely be heard from in concert work during the season.

MONTREAL.

The most important musical enterprises for this season in the metropolis of the Dominion will be as usual those of the Philharmonic Society of that city. The work of this society in the past and its splendid programmes for this season certainly justify the statement that it represents, and has represented for years, the most advanced and ambitious effort of any similar organization in the country.

This year's work includes among other novelties the first performance in Canada by a local society of a complete Wagnerian opera. Excerpts from different works by the great Bayreuth master have been performed in several cities of the Dominion heretofore, but the projected performance of a complete Wagnerian opera by a Canadian society certainly marks an epoch in the musical history of our country. The Society's programme for the season is as follows:

Handel's Messiah, Dec. 21. At a festival of three nights in April:
Mendelssohn Concert.
Psalm xlii. Solo and chorus.
Walpurgis Night. Cantata. Solo and chorus. Scotch symphony. Orchestra.
GRIEG NIGHT.
Olav Trygvasson. Cantata, solo and chorus.
At the Cloister Gate. Solo and chorus for female voices.
Dances Norwegiennes. Orchestra.
WAGNER NIGHT.
Flying Dutchman. Opera in three acts.
A popular performance of Haydn's Creation is also contemplated for Midland.

The above work will be rendered by a chorus of two hundred and seventy-five voices, and an orchestra of fifty, of whom, for the festival performances, twenty-five will be brought from Boston. For the popular concerts (Messiah and Creation) the orchestra will consist of local talent only.

Eminent solo talent will be engaged for all of these events, the conductor, as usual, being Mr. G. Couture.

A chorus under the direction of Mr. Horace Reyner will produce in two concerts, Mendelssohn's *As the Hart Pants and Spohr's Last Judgment*, with miscellaneous selections for orchestra at each concert. Several orchestral schemes are to the fore, the most prominent of which is the Montreal Amateur Orchestral Society, also under the direction of Mr. Reyner. This organization will be composed of thirty-five carefully selected members and is preparing for its first concert such works as Haydn's *Surprise* and Mozart's *Jupiter Symphonies*; Edward German's *Henry VIII. music*, Mackenzie's *Benedictus*, etc.

The Mendelssohn choir, under the direction of Mr. J. Gould, will as usual give two concerts of miscellaneous selections, and several church choirs are contemplating the production of Christmas and Lenten cantatas.

OTTAWA.

The Ottawa Philharmonic Society has as yet not definitely announced its programme for the present season, but the conductor, Mr. F. C. Smythe, Mus.-Bac., writes me that the following works will in all probability be drawn upon:

Handel's Messiah at Christmas.
Spohr's Last Judgment.
Gade's Comala.
Thomas's Sun Worshipper.
Mendelssohn's 95th Psalm.
I have not been able to learn of any other notable musical enterprises in the Capital City for this season.

HAMILTON.

No regularly constituted Philharmonic Society exists in the Ambitious City at the present time, but a choral society has been organized in which several leading Presbyterian choirs are taking the initiative for a production of Gaud's cantata, *The Holy City*. The Hamilton choir, under the direction of Mr. R. Thomas Steel, will produce Gaud's cantata, *The Rose Maiden*, for chorus and orchestra, as their principal work, the remainder of their programme being devoted to unaccompanied part-songs, etc.

The Harris Orchestral Club, which enters upon its seventh season, will present a strong programme at their first concert, the works to be produced at the second not yet having been chosen. Among other orchestral selections by Handel and Delibes, such important works as Weber's overture to *Der Freyschuetz*, Edward German's *Henry VIII. Music* and Beethoven's Fifth Symphony are to be presented.

An Operatic Society is also being organized for the purpose of producing a local opera by S. Hemphill and Mr. Stead. Military band music not being included in this summary, the excellent record of the XIII. Batt. Band, under Bandmaster Robinson, cannot be specially noted at this time.

LONDON.

The Forest City will be heard from this season principally through the work of the Choral Society and the London Symphony Orchestra, both of which are under the direction of Mr. Roselle Pococke. The Choral Society will render among other compositions the following works at their two concerts: Mendelssohn's Hymn of Praise and Handel's *Judas Maccabaeus*. The principal numbers for the orchestra will be Wagner's *Lohengrin* Prelude and Mozart's *Jupiter Symphony*. A quartette club, also under Mr. Pococke's direction, will render a number of classical chamber compositions during the season.

Several of the city choirs have in the past undertaken work of no little importance, but I have as yet received no intimation of anything special being contemplated for this season by any of them.

WINNIPEG.

No regular society exists in this Western city for the production of oratorio. My correspondent informs me that there is abundance of material, but no resident musician has as yet displayed sufficient enterprise and influence to bring the city's singers together. A performance of Haydn's *Creation* will, however, be given by the choir of Knox church in December, conducted by Mr. David Ross, choirmaster of the church. The chorus on this occasion will number about eighty voices.

An amateur operatic society will also be in the field, but no selection has as yet been made of a work of study.

An excellent orchestral society, known as the Apollo Club, under the direction of Mr. Paul Henneberg, the well known musician and flute virtuoso, will give three concerts during the season. The music chosen includes standard compositions by Wagner, Rossini, Handel, Mendelssohn, Beethoven, Berlioz, Schubert, and other works of a lighter character.

The above summary completes the advance record of the large cities of the Dominion west of and including Montreal. Good work is done annually in Halifax, but so far I have been unable to secure any definite information from that quarter.

Next week's SATURDAY NIGHT will contain a list of contemplated works to be presented during the season in Kingston, Brantford, Belleville, St. Catharines, St. Thomas, Galt, Barrie, Guelph and Berlin.

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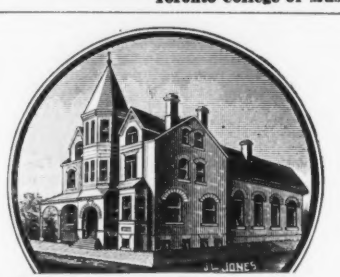
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DICKSON & TOWNSEND AUCTIONEERS.

Mr. F. McGillivray Knowles

HAS INSTRUCTED US TO

ARRANGE FOR SALE

A FEW

CHOICE SPECIMENS OF HIS WORK

WHICH WE WILL SELL ON

Tuesday, October 24

AT 3 P. M.

Catalogues may be had on application to the auctioneers. Mr. Knowles is now studying under Prof. Herkimer, and these will be the only pictures sent to this country for a considerable time.

DICKSON & TOWNSEND AUCTIONEERS.

WE ARE INSTRUCTED BY

ELMES HENDERSON ESQ.

To sell by Public Auction at

No. 40 St. Joseph street, Toronto,

—ON—

Wednesday and Thursday,

Oct. 25 and 26,

The remainder of his valuable collection of

Chippendale Furniture, Old China, Bronzes,

Pictures, Engravings, and Eric-a-Brac,

including also Household Furniture, Carpets, Curtains,

Glassware, etc., etc.

Comprising also a complete and very handsome set of

Engraved Crystal Dessert Glass of 155 pieces, a very

handsome Royal Dresden Dessert Set, Old Crown

Derby China Tea Set, etc.

The pictures comprise examples of J. M. W. Turner,

Alfred East, Samuel Troun, Jules Rosier, W. A.

Newfield, James Webb, Homer Watson, Daniel

Fowler, Claude Haynes, D. Berres, John Callow,

etc.

The articles will be on view on Tuesday, the 24th inst.,

from 10 a.m. to 5 p.m.

Sale will begin each day at 11 a.m. Catalogues may be

had from the auctioneers.

DICKSON & TOWNSEND AUCTIONEERS

Under instructions from M. G. CAMERON, Esq., we will

sell at his residence,

502 HURON-STREET,

North of Bloor, on

FRIDAY, OCTOBER 27

AT 11 A.M.

The whole of his valuable Furniture, comprising in part

Parlor Billiard Table, very handsome Drawing Room

Seas and Chairs, upholstered in Silk Brocade, Center

and Fancy Tables, Curtains, Portieres, etc., elegant Dining

Room Furniture, being massive oak; Dining Table and

Sideboard, Oak and Leather Chairs, Dinner Wagon, Bed-

room Furniture in Oak and Walnut, Hair, Spring and

Mixed Mattresses, Blankets, Sheets, Quilts, etc.

The best Axminster, Wilton, Brussels and other carpets,

China, Crockery and Glassware, Kitchen Furniture, very

fine Dutchess Range. The whole to be sold without any

reserve. Terms cash.

N.B.—This furniture is all of the best manufacturers,

and only a short time in use.

The residence to let. Apply to the Auctioneers.

THE CANADIAN OFFICE & SCHOOL FURNITURE AGENCY

FINE BANK, OFFICE, COURT HOUSE & DRUG STORE FITTINGS

OFFICE, SCHOOL CHURCH & LODGE FURNITURE

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All the latest styles at extremely low prices.

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At the Theater.
There was immense applause at the first performance of a new play. Suddenly a one-armed gentleman turned to the person sitting next to him and said: "Caballero, be good enough to clap this hand, as I want badly to applaud myself."—*De Sobremesa.*

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Highest Artistic Qualities in
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Sole agents for the celebrated Sohmer, (N.Y.)
Pianos, and the Emerson (Boston) Pianos.
Easy terms of payment
Bargains in slightly used upright Pianos.
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Old Pianos exchanged. Pianos to rent.
Pianos tuned. Pianos repaired.

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DRESDEN CHINA

Painted by the celebrated flower
painter, MR. KLEMM, a choice
selection of

Afternoon Tea Sets
Cocoa Sets
Cups and Saucers, &c.

Austrian Vases
NEW SHAPES.

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The Cradle, the Altar and the Tomb.

Births.

REID—At 301 Waverley street, Monday, Oct. 2, the wife of
A. W. Reid, a daughter.
ALISON—Sept. 29, Mrs. M. B. Allison, a son.
GORDON—Oct. 10, Mrs. W. B. Gordon, a daughter.
CAMPBELL—Oct. 15, Mrs. George Campbell, a daughter.
BEST—Oct. 6, Mrs. W. H. Best, a son.
MAGUIRE—Oct. 11, Mrs. John MacGillivray, a son.
MCCULLOUGH—Oct. 13, Mrs. J. W. S. McCullough, a daughter.

Marriages.

DAWE—MCKAY—Oct. 11, John M. Dawe to Annie M.
McKay.
GREER—LESLIE—Oct. 11, George A. Greer to Clara E.
Leslie.
PARR—KENNEDY—Oct. 11, Theo. J. Parr to Maggie Ken-
nedy.
BLACK—HANNAH—Stayner, Oct. 11, D. D. Black to
Bessie Hannah.
BROWN—ROSS—Oct. 13, Cameron Brown to Margaret
Ross.
MANHORN—BRADY—Oct. 4, Cella May Manhorn to T. A.
Brady.
PEARCY—WICKHAM—Oct. 7, William S. Percy to Wil-
helmine Wickham.

FASHIONABLE DRESS FABRICS



WE show the finest goods selection for our
high class trade ever imported. No
novelty in fashion but we have it.

Plain Dress Stuffs, Fancy Materials, Fine
Black Goods, Rich Silks in Black and Colors
and Elegant Satin Duchess. No limit to
qualities and prices.

- 6 Beautiful Novelties, all at 50c. a yard—the
very latest —
- 13 Shades Shot Effects—newest colors; lovely
goods.
- 12 Shades Crepe Effects—a pretty novelty.
- 8 Shades Ombre Stripes—one of the latest.
- 12 Shades Two-color figured patterns—very
effective.
- 11 Shades Two-tone Diagonal Effects—very
popular goods.
- 15 different colorings in Hopsack Tweeds.

November Catalogue Fashion List free
on application.

R. WALKER & SONS

33-43 KING STREET EAST



Ladies' Fur Capes

For chilly days, for cold evenings, for a
hundred different occasions the year round
there is nothing more comfortable than a
warm Fur Cape. We have quite a number
of new styles just made up in—

- Alaska Sable
- Brown Russian Fox
- Hudson Bay Beaver
- Persian Lamb
- Gray Lamb
- Alaska Seal and
- Many other kinds

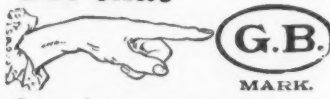
If you think of buying one see our prices
and stock.

W. & D. DINEEN - COR. KING & YONGE STS.

"THE FINEST IN THE LAND."

CHOCOLATES
G.B. MARK.

See that



Stamped on every G.B. Chocolate.

ALLIN—RICKARD—Newcastle, Oct. 11, Dr. Ernest Allin
to Edith Rickard.
BELL—ANDERSON—Oct. 11, Dr. Albert W. Bell to Lila
Anderson.

Deaths.

SCOTT—Oct. 13, Yvonne Irene Scott, aged 5.
CRANFORD—Oct. 7, Frank Bellaire Cranford.
WATSON—Oct. 10, Christine M. Watson.
LYON—Oct. 13, William Durie Lyon, aged 68.
NIEMIER—Neustadt, Oct. 10, Dr. G. Niemier, aged 68.
MAYDEN—Oct. 10, Mrs. John Mayden, aged 70.
FERGUSON—Oct. 14, Dr. E. A. Ferguson, aged 80.
JOHNSTON—Oct. 14, Richard Johnston, aged 71.
ROBINSON—Oct. 15, Elizabeth Robinson, aged 68.
STIMP—Oct. 15, Ella Stimp, aged 8.
KNAPP—Oct. 15, Ellen T. Knapp, aged 50.

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Miss BURNETT
117 Yonge St., Toronto.



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Stylish
Millinery
Tea Gowns
Evening
Dresses
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Ladies'
Tailoring
Tweed
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Serge Gowns
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STERLING SOAP.

Best
and
goes
farthest.

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WM. LOGAN,
ST. JOHN, N. B.



The Fashionable Bag for 1893

COMMERCIAL Travellers and Tourists unite in using the above
Bag in preference to any other shape, as it is easier to carry
and more convenient to pack, besides holding more for its size than
other Bags. We manufacture these goods in several qualities, colors
and sizes. Prices range from \$4 to \$16.

H. E. CLARKE & CO., 105 King St. West



New Shoes

(Choice lines of American Foot-
wear by the most noted makers
just received. Our reputation
for manufacturing and carry-
ing the most elegant goods is
fully maintained by
the stock we are
now offering.

The J. D. King Co., Ltd., 79 King East



HALF PRICE FOR SHOES
For one week.

RED SHOES AND SLIPPERS
In Ladies' sizes.

H. & C. BLACHFORD
83 to 89 King St. East
Toronto

N. B.—All the above
especially suitable for
house wear.

WALLACE'S

110 YONGE STREET

Is the place to buy Ladies' Fine American (Eddy & Web-
ster's, Rochester, N. Y.)

BUTTON BOOTS

I have them in B, C and D widths.

P. S.—Special attention given to small sizes—1, 1½, and 2.

Do you possess

What was once a Reliable Time-
piece, but through improper re-
pairing it has been ruined? If
so, try

Spanner

High Grade Watch Specialist, 350
Yonge St., 2nd door north of Elm,
and have it put in thorough repair.

GUARANTEED SATISFACTION

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graphs, Crayon Portraits, Enlargements, Commercial Pho-
tography.

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TORONTO

JOHN D. COULTER, Merchant Tailor
247 YONGE STREET
FINE work a specialty. TORONTO.

THE MERCHANTS' RESTAURANT
6 and 8 Jordan Street
This well-known restaurant, having been recently en-
larged and refitted, offers great inducements to the public.
The Dining-room is commodious and the Bill of Fare care-
fully arranged and choice, while the WINES and LIQUORS
are of the best Quality, and the ALES cannot be surpassed.
Telephone 1080. HENRY MORGAN, Proprietor.

SINGLE FARE
TO THE
WORLD'S FAIR

VIA
CANADIAN PACIFIC RY.

WHO, FROM
OCTOBER 13 to 28

INCLUSIVE
Will sell Round Trip Tickets from all Stations in Canada
above rate.

Tickets will be good to arrive back at starting point on
the thirtieth day from (and including) date of issue.

LAST CHANCE TO VISIT THE FAIR

SECURE BERTHS EARLY
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Take the Old Reliable and Popular
CUNARD

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Agent also for Allan, State, Dominion, Beaver, Har-
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RED STAR LINE Belgian Royal
New York to Antwerp and Paris Wednesdays and Sa-
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ment. Excursion tickets valid to return by Red Star Line
Antwerp, or American Line from London, Southampton,
Havre. Ask for "Facts for Travelers."

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For the different Canadian and New York Trans-At-
lantic, Trans-Pacific Lines, Southern Lines, Foreign
and Local lines.

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IMPORTERS OF DRY GOODS

278 Yonge Street, Cor. of All

We beg to call the attention of the Ladies to our
Sale of Dress Goods and Tweeds at prices never
offered in Toronto. All our lines are imported direct
you may rest assured that you will be able to get the
designs to choose from.
We have also got a few dozen of Opera Head
which we imported direct from New York at about the
regular price.

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SEND IN YOUR NAME AND GET AN OUTFIT